ART IN SPAIN & PORTUGAL
STUDY ABROAD SPRING 2022

Experience the rich artistic and cultural traditions of Spain and Portugal while learning about and making art. The courses will make full use of the museums, artists, and cultural institutions in these two countries to help students develop a greater awareness of art and its development throughout history. Particular focus will be placed on art and culture of the Iberian Peninsula, both historic and current, and Spain as a meeting place of the diverse cultures of North Africa and Western Europe.

We will begin with a short stay in Lisbon and then make our way to Madrid by visiting the Alhambra, Great Mosque of Cordoba, and other significant sites of amalgamated cultural influences. The program will be stationary in Madrid for a number of weeks setting up studios and making art in response to our experiences.

DATES
3 May–10 June 2022 (approximately)

HOUSING
Students will stay in hotels and apartments.

COURSES
Students must register for 6 credit hours from among the following courses:
ART 101 Intro to Art and Drawing (3 credit hours) (GE credit)
ART 120 Watercolor for Non-Majors (3 credit hours)
ART 394R Special Problems in Art (3 credit hours)
ART 480R Advanced Studio (3 credit hours)

While this program is sponsored through the Department of Art with an emphasis on viewing and producing art, all students are welcomed. Non-majors can fulfill GE Arts credit by taking ART 101. Also available to non-majors is the ART 120 watercolor course. All courses fulfill Minor in Art requirements. Prerequisites are required for ART 394R and ART 480R.

Students may not take any other courses on this program, including BYU Online courses, without approval by the program directors and ISP.

COST
$5,400–5,900
Includes Latter-day Saint, undergraduate full tuition (increased cost for graduate and non-Latter-day Saint students), lodging, group transportation, group admission fees, some meals, and international health insurance. Not included: airfare (estimated at $1,200–$1,800), most meals, art supplies, and personal expenses.

TRAVEL
Students are responsible for purchasing their own airfare to and from the program sites. Airline reservations must be made through BYU Travel. Students should contact a BYU Travel agent: BYU Travel, 280 HRCB | (801) 422-6293 | travel@byu.edu

PREPARATION
Students are required to complete all necessary prerequisites courses prior to departure. Accepted students are required to participate in an international, cross-cultural preparation course (IAS 201, 1 credit hour). This evening course will be held during the second block of winter semester 2022. Part-time and non-BYU students will need to pay an additional tuition fee for enrolling in the prep class.

All participants are required to show proof of complete COVID-19 vaccination by the time the preparation course begins.

FUNDING SOURCES
Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs. Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship and may be considered for other scholarships. They must indicate on their original online application that they want to be considered for financial aid. Academic departments and colleges may assist with scholarships and grants. Talent Awards are available to qualified majors through the Department of Art. Scholarships for qualified non-majors, including minors, are also available through the Department of Art. Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

APPLICATION PROCESS
Students must be 18 years-of-age or older to participate. Complete the online application at kennedy.byu.edu/apply. A nonrefundable $35 application fee is required. Applicants will be interviewed once the application is complete. Students will be notified via e-mail of their acceptance into the program. The first payment is due upon acceptance. Please refer to the 2022 Payment Information document (see kennedy.byu.edu/isp-forms/ISPpayments2022.pdf).

Priority Deadline: 1 November 2021

FACULTY
Peter Everett is a professor of Art in the Department of Art. He received his MFA from the Pratt Institute and has been teaching at Brigham Young University for twenty years. Everett has extensive travel experience and has previously been a director on 7 study abroad programs. He will be accompanied by his wife, Leah, and daughter.

Collin Bradford is an associate professor of Art in the Department of Art. He received his MFA from the University of Illinois and came to BYU five years ago after teaching at Grand Valley State University in Michigan for 8 years. He has traveled widely, knows and loves Spain, and used to be a Spanish/English legal translator and interpreter. He will be accompanied by his wife, Bree, and their three boys.

SCHEDULE AND TIME COMMITMENT
Students should plan to begin in Portugal 3 May and finish in Spain 10 June. Students should refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT
International Study Programs
101 HRCB | (801) 422-3686
isp@byu.edu | kennedy.byu.edu/isp

Peter Everett
(801) 422-2103
peter_everett@byu.edu

PROGRAM ADJUSTMENTS
International Study Programs (ISP) reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost. If it becomes necessary for ISP to cancel a program, all program payments made to BYU ISP will be refunded to the student's BYU financial account. ISP is the only office authorized to cancel any of its programs.