



PERFORMING RACE, SPACE, AND MYTH IN AFRO-BRAZILIAN THEATER

The Greek myth of Medea has been widely used in Latin America by artists and writers as a figure of disruption of social order and of questioning the status quo. In the last century, five Brazilian writers have based their works on Euripides' *Medea*. This lecture will discuss Agostinho Olavo's use of the myth in the play *Além do Rio: Medeia (Beyond the River: Medea)*. Of special interest will be the play's use of the myth as a tool to interrogate notions of racial spaces and hierarchies in Brazil, especially in relation to the myth of democracy, that have shaped racial policies in the last decades.

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