



HOW CAN CINEMA HELP US THINK ABOUT THE ANTHROPOCENE?

When we think about climate change and cinema, our minds tend to settle on disaster movies in which a current way of everyday life is threatened by a storm, a massive freeze, or an apocalyptic scenario of collapse. In such films, a fear of the future consolidates around a concern that homey ways of living are vulnerable to erasure. This talk considers a different angle: not how cinema dramatizes the end of a world but how it mirrors the ambition to create artificial worlds and anthropogenic environments in the first place.

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