



THE BRITISH INVASION OF THE 1960S

Robert Colson, assistant professor of interdisciplinary humanities

Michael Hicks, professor of musical composition and theory

Moderator: David Kirkham, associate professor of political science and senior fellow, BYU Law School

WEDNESDAY, 5 NOVEMBER
4:00 P.M.
238 HRCB



Robert Colson is assistant professor of interdisciplinary humanities. Colson teaches courses on African fiction and film, postcolonial studies, European modernist art and literature, and popular culture. His research focuses on modernist and postcolonial fiction. He is currently working on a book project about nationalism and narrative form in the work of Virginia Woolf, James Joyce, Salman Rushdie, and Ngugi wa Thiong'o. He earned his PhD in English at the University of California, Irvine and taught at Flagler College before coming to BYU in 2012.



Composer, performer, scholar, and poet Michael Hicks has been teaching in the Brigham Young University School of Music since 1985. Hick's chamber and solo works have been performed and recorded by artists around the U.S. and may be heard on five CDs on the Tantara label. A three-time winner of the ASCAP-Deems Taylor Award, he is also the author of five books published by the University of Illinois Press, including the forthcoming *The Mormon Tabernacle Choir: A Biography* (2015).



Before joining the law school in 2007, and later the BYU Department of Political Science, Kirkham served as associate dean and professor of international politics and democratic studies at the George C. Marshall European Center for Security Studies in southern Germany, as director of International Programs and a history professor at the US Air Force Academy, and as a senior humanitarian affairs officer at the UN Office for the Coordination of Humanitarian Affairs in Geneva, Switzerland. His PhD at George Washington University focused on early modern Euro-American intellectual, political and literary history.