The Europe: Art History study abroad program offers students the opportunity for an intensive, on-site study of art and architecture across Europe. Like the great Grand Tour of the past, this unique travel experience will enable participants to visit numerous key sites and museums as well as foster an appreciation of foreign cultures. Through this program students will have the opportunity to explore and study in Italy, France, Germany, Austria, England, the Czech Republic, and Greece.

DATES
3 May–11 June 2019

HOUSING
Students will be housed in hotels.

COURSES
Students will register for 6 credit hours during the program from the following courses:
ARTH 492R, section 1. On-Site Studies – European Art and Architecture from Antiquity to 1500 (3 credit hours)
ARTH 492R, section 2. On-Site Studies – European Art and Architecture from 1500 to the Modern Age (3 credit hours)

Participants may not take any other courses on this program, including BYU Online courses, without approval by the program directors and ISP.

COST
$5,700–6,000

Includes LDS, undergraduate full tuition (increased cost for graduate and non-LDS students), housing, transportation within Europe, admissions, and international health insurance coverage.

Not Included: airfare to and from program, most meals, and personal expenses
PREPARATION

It is expected that participating students will have completed ARTHC 201/202 or IHUM 201/202 prior to leaving for Europe.

Accepted students are required to participate in an international, cross-cultural preparation course (IAS 201, 1 credit hour). This evening course will be held during the second block of winter semester 2019. Part-time and non-BYU students will need to pay an additional fee for enrolling in the prep class.

FUNDING SOURCES

Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs.

Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship and may be considered for other scholarships. They must indicate on their original online application that they want to be considered for financial aid.

Academic departments and colleges may assist with scholarships and grants. Limited scholarships are available to Humanities majors.

Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

APPLICATION PROCESS

Complete the online application at kennedy.byu.edu/apply. The application requires a $35 fee. Applicants will be interviewed once the application is complete. Students will be notified via e-mail of their acceptance into the program.

The first payment is due upon acceptance. Please refer to the 2019 Payment Information document (see kennedy.byu.edu/isp-forms/ISPpayments2019.pdf).

Priority Deadline: 16 December 2018

FACULTY

James R. Swensen is an associate professor of art history and the history of photography. His research interests include modern art, documentary photography, the imagery of the American West and the Grand Tour in Italy. He has co-directed four study abroad programs to Italy and across Europe.

Allen Christenson is a professor of art history and interdisciplinary humanities. His research interests include Early Modernism, Fin de Siècle Europe, Victorian and American art, and Pre-Columbian Mesoamerica.

SCHEDULE AND TIME COMMITMENT

Students should plan to be with the group in Europe from 3 May to 11 June and refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT

International Study Programs
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PROGRAM ADJUSTMENTS

ISP reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost estimates due to conditions beyond its control.