



# IRANIAN WOMEN'S BESTSELLING NOVELS AND THE STATE IDEOLOGY A NEW LITERARY MOVEMENT

**TUE | 2 FEB 16  
3 PM  
238 HRCB**

**KAMRAN TALATTOF**, a professor of Persian and Iranian studies at the University of Arizona, will provide textual and discursive analyses of Iranian women's bestselling novels of the last two decades, placing them in the context within which they were published and read to reveal what they say about society's desire for reform, democracy, and civility. The appearance of these novels might indicate the emergence of a new movement. If we are indeed witnessing a new episodic literary movement, how is it different from the previous ones? How do these novels portray an emancipatory notion of the future?



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