TAMBORA: THE ERUPTION THAT CHANGED THE WORLD

When Indonesia’s Mount Tambora erupted in 1815, it unleashed the most destructive wave of extreme weather the world has witnessed in thousands of years. Bringing the history of this planetary emergency grippingly to life, Gillen D’arcy Wood sheds light on the fragile interdependence of climate and human societies and the threat a new global era of extreme weather poses to us all.

Gillen D’arcy Wood is a professor of English and director of the Sustainability Studies Initiative in the Humanities at the University of Illinois–Urbana-Champaign. Wood is the author of two books on Romanticism, the Shock of the Real: Romanticism and Visual Culture, 1760–1860 and Romanticism and Music Culture in Britain, 1770–1840: Virtue and Virtuosity, and a historical novel, Hosack’s Folly, about yellow fever in 1820s New York. His new book Tambora: The Eruption that Changed the World has received significant critical and media attention and has been reviewed by major publications, including the Wall Street Journal, the New Yorker, the Economist, and the Times, among others.