

Spies in Film & Fiction

MONDAY-FRIDAY
26-30 MARCH 2007
238 HRCB

Monday, 26 March

9:00 A.M. Film Screening—*The 39 Steps* (1935)
11:00 A.M. Film Screening—*The Third Man* (1949)

Tuesday, 27 March

9:00 A.M. Film Screenings—*Pickup on South Street* (1953)
11:00 A.M. Film Screenings—*The Spy Who Came in from the Cold* (1965)
1:00 P.M. Conference Overview, Stanley A. Taylor, conference organizer, professor of political science, Brigham Young University
1:15 P.M. “Spies in the Movies: Hollywood’s Take on *Lese Majeste*,” Loch K. Johnson, author and professor of political science, University of Georgia
2:30 P.M. Q&A
3:00 P.M. “Hollywood, Don’t You Go Disrespectin’ My Culture: *The Good Shepherd* vs. Real CIA History,” Nicholas Dujmovic, staff historian, CIA
4:00 P.M. Panel Discussion: “Spying in Film and Fiction: Real Spies Respond,” Ted Ralston, Fred Crook, Larry Booth, Stanley A. Taylor, chair

Wednesday, 28 March

10:00 A.M. “The Interplay of Fact and Fiction in British Intelligence in the Twentieth and Twenty-first Centuries,” Christopher Andrew, author and professor of modern and contemporary history, Cambridge University
11:00 A.M. Panel Discussion
1:00 P.M. “The Spy Novel’s Patriot Games,” Wesley K. Wark, author and associate professor of history, University of Toronto
2:00 P.M. “The New Enemy: Congressional Intelligence Oversight in Spy Film and Fiction,” Stanley A. Taylor
3:00 P.M. Panel Discussion

Thursday, 29 March

10:00 A.M. “The Truth of Espionage is often Stranger than the Fiction,” Frederick P. Hitz, former CIA inspector general, Distinguished Practitioner in Residence, Woodrow Wilson School of Public and International Affairs, Princeton University, and lecturer, University of Virginia
11:00 A.M. Panel Discussion
1:00 P.M. Film Screening—*The Mask of Dimitrios*, (1944)
3:00 P.M. Film Screening—*Funeral in Berlin*, (1966)
5:00 P.M. Film Screening—*The Odessa File*, (1974)

Friday, 30 March

9:00 A.M.—NOON Student Paper Presentations
NOON Film Screening—*Spies Like Us*, (1985)
3:00 P.M. Film Screening—*Clear and Present Danger*, (1994)
5:00 P.M. Film Screening—*Spy Kids 2: The Island of Lost Dreams*, (2002)

