



## European Studies Lecture Fall 2008

# Eating Italian Culture: A Culinary Journey through Italian Art, History, Music, and Literature

## Luca Bonomi

President, Dante Alighieri Society, Siena, Italy

**Monday, 27 October**  
**2:00 P.M.**  
**238 HRCB**



Luca Bonomi is president of the Società Dante Alighieri, a language school in Siena, Italy. From 1999 to the present, Bonomi has traveled abroad extensively in promoting the school, making annual trips to Japan, as a guest of the Associazione Italo-Giapponese and Società Dante Alighieri in Tokyo; to Korea's Centro di Studi Italiani in Seoul; to the U.S., as a guest of numerous universities and cultural organizations; as well as to Norway, Sweden, and Slovenia. In this capacity, he has held conferences on the History of Italian Opera, with particular focus on the pre-Romantic, Romantic, and Verista periods. Since his association with the school began, the National Assembly of the Società Dante Alighieri elected him *Revisore dei Conti* (official auditor) for a second consecutive term (2006), he organized the LXXVI International Congress of the Società Dante Alighieri, entitled *Dante e la nascita dell'Uomo del Rinascimento (Dante and the Birth of the Renaissance Man)* (2003), he was unanimously elected president of the Società Dante Alighieri, Comitato di Siena (2001), he served as director of studies (1998), he was elected secretary of the Società Dante Alighieri, Comitato di Siena, and worked alongside the society's president, Dr. Giulio Accattatis, in directing the school's operations (1996), he assumed administrative responsibilities, with the specific task of promoting the school's cultural activities abroad (1994), and he began teaching courses in Italian language, culture, opera, and the history of Italian cinema (1987). In 1995, he published an Italian grammar book, *I perché della Grammatica italiana*. Bonomi taught the history of cinema at the UNI-TRE (Università per la Terza età) of Grosseto and collaborated with the Maggio Fiorentino and other Tuscan institutions to offer Italian linguistic training for lyric singers in preparation for performances with the opera companies of Florence and Siena (1986–89). He received a degree in music and theatre from the University of Rome "La Sapienza." His thesis regarded the use of music in the films of Luchino Visconti, and he received a PhD in teaching Italian language and culture to foreigners at the University of Perugia in 1993.