



Global Awareness Lecture
Fall 2008

The Relationship Matters as Much as the Money: Sustainability for Schools in Cambodia

Kari Grady Grossman

Writer/photographer

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NOON

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Kari Grady Grossman has spent nearly two decades traveling, writing, and producing documentaries. Grossman was compelled to write *Bones That Float* to tell the story of how adopting one child led to adopting a whole country. She and her husband, George, began the adoption process in Cambodia, a country that they could hardly place on a map at the time. Taken by the poverty in the country where their son Grady was born, the couple created a school in 2001. The Grady Grossman School now educates nearly five hundred students through sixth grade. Proceeds from the book go to support the school. Since working together as photographers for the Vail ski resort, the pair traveled over 3,500 miles by bicycle to Alaska, moved Jackson, Wyoming, where they founded the Great Outdoors Photography Company and gained a reputation as top-notch wildlife photographers, tracking wolves and eagles among other creatures. In 2002, *Discovery* sent her to the Mount Everest base camp for nine weeks to cover a women's ascent. In 1998, after selling their photography company, she turned her focus to writing and was sent to Nome, Alaska, to cover the Iditarod for *Discovery Channel Online*. Born in Buffalo, New York, she grew up in Arcade, NY, and later graduated with a degree in writing for television, radio, and film from Syracuse University (1990). Now a resident of Lander, Wyoming, she is writing a book about India, the homeland of their second adopted child, daughter Shanti.