

Asian Studies and the
Women's Studies Film Series
present a

Lecture & Film Screening

Between the Lines: Asian American Women's Poetry

Yunah Hong

Documentary filmmaker

Thursday, 22 January

11:00 A.M.—1:00 P.M.

B-094 JFSB



New York-based filmmaker Yunah Hong combines interviews with readings by sixteen Asian-American women poets to examine the complex convergence of experience, memory, and language behind the impulse to write in her latest documentary, *Between the Lines: Asian American Women's Poetry* (2001). The film received a CINE Golden Eagle Award in Education in 2002. Currently, Hong is working on a feature-length documentary entitled, *Dangerous to Know: Anna May Wong*, the first documentary made about the life and times of Wong (1905–61), a premier Chinese-American film star and stage actress who achieved worldwide fame in the 1920s and 1930s. Hong's previous works include the documentary *Becoming an Actress in New York* (2000), named a finalist for aMedia's 2001 Emmy Awards for Best Documentary; *Through the Milky Way*, awarded First Prize in Video Art at the 1992 Tam Tam International Video Festival in Italy; *Here Now*, winner of the Special Jury Award at the 2nd Seoul Short Film Festival in Korea in 1995; and a feature screenplay, *Monday*, that was an official selection in 1998 at the Pusan International Film Festival in Korea. Born in Seoul, Korea, Hong moved to New York in 1985 to pursue her studies in video art. She received a BFA in applied arts from Seoul National University and an MA in communication arts from New York Institute of Technology.