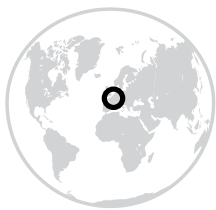


# THE TOUR DE FRANCE:

MODERN HEROES, MYTHOLOGIZED  
LANDSCAPE, AND THE RITUAL NATION



WEDNESDAY, 18 MARCH  
4:00 P.M.  
238 HRCB



## Julie R. Hartley

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Julie R. Hartley, an assistant professor of anthropology at BYU, has research interest in applied anthropology, anthropology and education, political rhetoric, nationalism, tourism, international development, and violence. Hartley's publications include "Cultural Tourism in Utah" in *Folklore in Utah: A History and Guide to Resources*, the "Song of Gryon: Political Ritual, Local Identity, and the Consolidation of Nationalism in Multiethnic Switzerland" in the *Journal of American Folklore*, and the "Triumph of the Commons: The Balance between

Heritage Tourism and Sustainable Agriculture in a Swiss Alpine Commune," *International Journal of Environmental, Cultural, Economic and Social Sustainability*. She received a BA in anthropology and French from Brigham Young University (1992), an MA in American studies from Utah State University (1994), and a PhD in anthropology from Columbia University (2002).

This lecture is part of the Sports and Global Society series.