

NATIONAL AND VERNACULAR CULTURE: UKRAINIAN EXAMPLES



FRIDAY, 16 OCTOBER
2:00 P.M.
238 HRCB



Andriy Nahachewsky

HUCULAK CHAIR OF UKRAINIAN CULTURE AND ETHNOGRAPHY AND DIRECTOR,
UKRAINIAN FOLKLORE CENTRE, UNIVERSITY OF ALBERTA

Andriy Nahachewsky has occupied the Huculak Chair of Ukrainian Culture and Ethnography since 1990, having been both an associate and an assistant professor at the University of Alberta. Active as a performer, teacher, critic, and choreographer of Ukrainian dance, Nahachewsky's research focuses on Ukrainian material culture and dance and Canadian-Ukrainian ethnic identity. His publications include contributions to *Ethnographica*, Athens; *Studia Musicologica*, Budapest; *Rodovid*, Kyiv; *Dance Research Journal*, New York; and the

Journal of American Folklore. Nahachewsky graduated cum laude with a BA in Ukrainian studies from the University of Saskatchewan in 1979, then studied for one year at the Oleksandr Korniiichuk Institute of Culture in Kyiv in 1980. He completed a BFA in dance from York University in 1982, an MA in Ukrainian folklore from the University of Alberta in 1985, studied at the Centre for Dance Studies in the UK in 1988, and received a PhD in Ukrainian folklore from the University of Alberta in 1991.