

# It's About the Story



## Wynn Hougaard

Award-winning film and video editor, LDS Motion Picture Studio

**Friday, 3 November**  
**NOON**  
**238 HRCB**

Wynn Hougaard has been a film and video editor for close to eleven years, but his roots are in field studies. During his senior year, while on a field study in Guatemala, Hougaard shot and later produced *Quiché: Land of Many Trees*, a half-hour documentary about the effects of deforestation on the small community of Santa Catarina Ixtahuacán. He has since edited numerous documentaries about different cultures around the world and worked on thirteen feature films. From warring rebels in Chechnya to Samoan street gangs in Los Angeles and from traditional healers in Tonga to musical composers in the Ukraine, the subjects and topics have been “a wild conglomeration,” he said. In recent years, Hougaard has worked on a number of narrative feature films, including *Joseph Smith: Prophet of the Restoration*, *The Best Two Years*, *Singles Ward*, *Church Ball*, and *Saints and Soldiers*. Now employed by the LDS Motion Picture Studio, he continues to do freelance work and teaches beginning film classes at BYU. Hougaard received a BA in film from BYU in 1996, with an emphasis in documentary filmmaking.

### International Field Studies Lecture Series

**Fridays, beginning  
September–November  
at NOON in 238 HRCB.**

International Study Programs (ISP) and the David M. Kennedy Center for International Studies are pleased to continue the International Field Studies Lecture Series. The lectures highlight past field study students, who have conducted research over the past decade since field studies began at BYU. The more senior alumni will often include descriptions of how their original international experience contributed to their further academic achievements, career, and life paths.