

INTERNATIONAL FORUM SERIES

“Utah’s Cultural and Ethnic Diversities”

Philip F. Notarianni

Utah State Historical Society/
Division of State History director

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Philip F. Notarianni has worked for the past twenty-five years for the Historical Society. Notarianni also serves as an associate professor lecturer in the ethnic studies program at the University of Utah. As a staff member of the Utah State Historical Society, he held positions in the areas of historic preservation and museum services, working widely with various individuals, groups, and institutions statewide. He has mounted exhibits on Utah, mining, and ethnic history, and has assisted other organizations in similar efforts. Notarianni, whose parents are Italian immigrants, is married to Maria Teresa Maletta, an immigrant from Calabria, Italy. During the 1987–88 academic year, he researched the places of origin of Calabresi in Utah under a Fulbright grant. He frequently serves as a member of the temporary faculty in cultural anthropology for the University of Calabria in

Cosenza, Italy. He has written various books and articles, including “Italians in Utah” and “Frank Bonacci” in *Italian American History and Culture: An Encyclopedia* (1999), “Introduction” in *Asian Americans in Utah: A Living History* (1999), and “The Family Endures: A Look at Utah History” in *Beehive History* 25 (1999), “Preface, Italian Community,” in *Missing Stories: An Oral History of Ethnic and Minority Groups in Utah* (1996), “Places of Origin: Calabresi in Carbon County, Utah,” in *Old Ties, New Attachments: Italian-American Folklife in the West* (1992). A resident of Magna, Utah, he received BS and MA degrees in history at the University of Utah, an MA degree in history at the University of Minnesota, and a PhD at the University of Utah in 1980. He continues to teach the “Peoples of Utah” class at the University of Utah that analyzes the ethnic and cultural diversity of Utah.