

# “Nationalist Internationalism: Henri de Man’s *Reflections on Peace* and the Origins of the European Union”

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Wednesday, 9 March  
NOON  
238 HRCB



Georges Van Den Abbeele, Davis Humanities Institute director and professor of French and humanities at the University of California-Davis will present “Nationalist Internationalism: Henri de Man’s *Reflections on Peace* and the Origins of the European Union” on Wednesday, March 9 at noon in 238 HRCB. Van Den Abbeele specializes in Renais-

sance Studies and literature from the seventeenth, eighteenth, and twentieth centuries; contemporary criticism; Latin Literature; travel narrative; philosophy and literature; Montaigne; Francophone literature; post Marxism; and post structuralism. In addition to academic responsibilities, he has been responsible for creating a network of scholars, state officials, nonprofit organizations, and others who are interested in historical and cultural preservation. In January 2000, he assembled the work group and oversaw the competitive process that won a \$1.3 million dollar challenge grant from the National Endowment for the Humanities to found the Pacific Regional Humanities Center (PRHC) (<http://prhc.ucdavis.edu>), one of nine

such regional humanities centers established in 2002 via a special NEH competition. The center is supported by the Davis Institute for which Van Den Abbeele has been director since 1996. In 1999, he was elected president of the Western Humanities Alliance (WHA), a consortium of 22 research universities in Western North America committed to fostering public and academic support for the humanities, best known for its annual interdisciplinary conference (<http://wha.ucdavis.edu>). He was unanimously re-elected to a second term in 2002. His publications include *Travel as Metaphor* and the forthcoming *Retreat of the French Intellectual*. He recently published *A World of Fables* (with Brenda Schildgen), the first critical collection of traditional fables spanning the globe. His scholarly articles have been published in French, German, Italian, and Chinese. He received a BA at Reed College and a PhD from Cornell University. A native of Belgium, Van Den Abbeele immigrated as a child to Canada, Colorado, and eventually California, where he now resides with his wife, daughter, and granddaughter, and in the company of several dogs and horses.