



Global Awareness Lecture  
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# Culture Wars of the Late Renaissance

**Edward Muir**

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**NOON**  
**238 HRCB**

Edward Muir works in Italian social and cultural history, especially during the renaissance. Muir has edited three volumes of translated essays from the prominent Italian historical journal, *Quaderni Storici*, is a general editor of the book series Palgrave Early Modern History: Culture and Society, and has served on the Board of Editors of the *American Historical Review* and the *Journal of Interdisciplinary History*. He has authored *Civic Ritual in Renaissance Venice*, which won the Adams and Marraro Prizes; *Mad Blood Stirring: Vendetta in Renaissance Italy*, which also won the Marraro Prize; and *Ritual in Early Modern Europe*. He co-authored the textbook, the *West: Encounters and Transformations*, and he is currently working on a series of essays on the idea of community in Renaissance Italy and a book, the *Culture Wars of Late Renaissance Venice*. Besides receiving Guggenheim and NEH fellowships, Muir has been a fellow at the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, the Institute for Advanced Study, the National Humanities Center, and the Center for Advanced Study in the Behavioral Sciences. He received a PhD in history from Rutgers (1975).