



The Slick Grit of Contemporary Latin American Cinema

Monday, 27 March

2:00 P.M.

JFSB B192

The Mystery of Cesar Vallejo's Autographs

Tuesday, 28 March

NOON

238 HRCB

Stephen Hart

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Stephen Hart's research interests include Latin American cultural studies and the theory of the Spanish American literary canon. Hart is a professor of Spanish and joined the faculty at University College London in September 1998, where he teaches a general course on nineteenth- and twentieth-century Latin American literature and more specialized courses on Latin American literature, including "magical realism." Hart's publications include *A Companion to Magical Realism* (co-edited with Dr. Wen-chin Ouyang, 2005), *Gabriel García Márquez: Crónica de una muerte anunciada* (1994), *White Ink: Essays on Modern Feminine Fiction in Spain and Latin America* (1993), the *Other Scene: Psychoanalytic Readings in Modern Spanish and Latin American Literature* (1992), and the *Hispanic Connection: Spanish, Catalan and Spanish-American Poetry from 'modernismo' to the Spanish Civil War* (1990), as well as articles on Spanish and Latin American literature and culture.

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