

TINO RANGATIRATANGA: AN INSIDER'S REFLECTIONS ON THE MAORI SOVEREIGNTY MOVEMENT



WEDNESDAY, 21 SEPTEMBER
NOON
238 HRCB



Rangi Kipa
MAORI ARTIST

Rangi Kipa's personal history and artistic practice have been closely intertwined with New Zealand's indigenous Maori population's rights movement which, in many ways, drew on the experience and strategies of the American civil rights movements of the 1960s and 70s. Kipa's work is included in significant collections in New Zealand (Te Papa, Dowse Art Museum, Puke Ariki) and has been exhibited at Goff + Rosenthal in New York City (2008) and at the inaugural exhibition of the Denver Museum of Contemporary Art

in Colorado (2007). His awards include the 2006 Creative New Zealand Craft/Object Art Fellowship and the Molly Morpeth Canaday Creative Excellence Award 2004. He was a graduate of the Maraeroa Carving School in Porirua, New Zealand (1986), received a BS from Waikato University in New Zealand (1994), and a master of Maori visual arts from Massey University in Wellington, New Zealand (2006). Kipa resides in Ohope, New Zealand.