



TEN GREAT NOVELS FROM EARLY-TWENTY-FIRST- CENTURY EUROPE

Anca Sprenger, associate professor of French, BYU

Greg Stallings, associate professor of Spanish, BYU

Nick Mason, associate professor of English and European studies coordinator, BYU

WEDNESDAY, 5 MARCH
4:00 P.M.
238 HRCB



Anca Mitroi Sprenger, associate professor of French at BYU, focuses her teaching and research on Romanian and French culture, civilization, film, and literature. Sprenger has taught classes on taste in French culture, and while directing the Fall 2010 Study Abroad program,

she helped her students discover French civilization through French regional cuisine. In addition to articles and book chapters on Romanian, French, or Canadian Modern writers, Sprenger has published articles on exotic gastronomic experiences in nineteenth-century travel writing (*"Fantômes peints et Turcs réels: illusions perdues d'un voyageur idéaliste"*), on the sacred meanings of food in Proust (*"On Proust: Forgotten Gestures, Perennial Meanings"*), and on the cultural history of French meals in the food historic Louis Flandrin's work. She received a BA in French literature from the University of Bucharest, a DEA in French literature from the University of Paris, and a PhD in French literature from the University of Southern California.



Gregory Stallings is an associate professor of Spanish who has published articles on (in various configurations) poetry, fiction, philosophy, music, and film. Stallings is the author of *Jazz y literatura* (Tirant lo Blanch, 2009) and

co-editor with Carl Good and Manuel Asensi of *Material Spirit: Religion and Literature Intransigent* (Fordham University Press, 2014). He received a BA and an MA from Brigham Young University and a PhD from the University of California—Irvine.



Nick Mason is an associate professor of English and the European Studies coordinator at BYU. Mason specializes in British literature of the eighteenth and nineteenth centuries, but he increasingly researches and teaches courses on contemporary

European (especially British) fiction. In 2013, his book *Literary Advertising and the Shaping of British Romanticism* was published by Johns Hopkins University Press. He has also published several scholarly editions, including an anthology of Romantic-era satires, a six-volume edition of poetry, tales, and criticism from Blackwood's *Edinburgh Magazine*, and a Broadview Press edition of Edward Kimber's 1754 transatlantic novel *the History of the Life and Adventures of Mr. Anderson*. A native of Salt Lake City, Mason received a BA and an MA in English from BYU and a PhD in English from the State University of New York at Stony Brook.