



WHEN MEMORY BEGAN TO MATTER: THE STORY TOLD IN MODERN LITERATURE AND PHILOSOPHY

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Ilona Klein, associate professor of Italian, BYU

Moderator: Matt Wickman, founding director,
BYU Humanities Center

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4:00 P.M.
238 HRCB



NATE KRAMER, an associate professor of interdisciplinary humanities, classics, and comparative literature at BYU, researches nineteenth- and twentieth-century Denmark and Norway. Kramer is the author of articles

on Søren Kierkegaard, Hans Christian Andersen, and J.L. Heiberg, all figures from Denmark's Golden Age. He has also written on the Danish modernist author Villy Sørensen. His research interests also include trauma and memory studies and the geographical concepts of space and place. Kramer received a PhD in Germanic languages and literature from the University of California—Los Angeles.

ILONA KLEIN, an associate professor of Italian at BYU, is the recipient of two prestigious BYU faculty fellowships: the Alcuin Faculty Fellowship and the Karl G. Maeser Professorship. Klein teaches courses on Italian language, literature, and culture at all levels, as well as the Honors Shoah [Holocaust] course. She received an Italian doctorate from the Università La Sapienza in Rome, Italy, with a dissertation on *Moby-Dick*, and a PhD in Italian literature from the University of Wisconsin—Madison, with a dissertation on Italian Romanticism.



MATTHEW WICKMAN is the founding director of the BYU Humanities Center and an associate professor of English at BYU. Wickman's interests range across the humanities and include Scottish literary studies of the eighteenth century

and later, literary theory, intellectual history, and interdisciplinary studies within and across the humanities (venturing into law, mathematics, and more). From 2009 to 2012, he held a joint appointment between BYU and the University of Aberdeen in Scotland, where he was senior lecturer of Scottish literature. Wickman received a BA from BYU, an MA from NYU, and a PhD from the University of California—Los Angeles.