

DIGITAL DANIEL: BIBLICAL ICONOGRAPHY IN THE AGE OF THE INTERNET



THURSDAY, 21 NOVEMBER
4:00 P.M.
2107 JKB



Berthold Kress

MAYERS FELLOW, HUNTINGTON LIBRARY, LOS ANGELES

Berthold Kress is a Mayers Fellow at the Huntington Library in Los Angeles and a visiting fellow of the Warburg Institute. Kress' research has focused on Lautensack and Daniel, and he is also compiling a catalogue of New Testament illustrations from sixteenth-century Germany. His wider research interests include Medieval and Early Modern art of northern Europe, especially illuminated manuscripts and early illustrated books, iconography, and liturgy. His first monograph on the eccentric painter and "amateur theologian" Paul Lautensack (+1558), will be published by Brill Press.

He worked on the Photographic Collection of the Warburg Institute (School of Advanced Study, University of London) (2011–13). Kress also was a postdoctoral fellow at both Corpus Christi College and Churchill College at the University of Cambridge and was a guest at the Department of Art and Archaeology at Princeton University. He studied at the Ludwig-Maximilians-Universität in Munich and received a PhD from the University of Cambridge.