



DESIGN AND THE INTEGRATION OF CULTURES:

A CONVERSATION WITH ADRIEN GARDÈRE

Adrien Gardère, French designer and museographer

Host: Chip Oscarson, associate professor of interdisciplinary humanities and director of Scandinavian studies, BYU

WEDNESDAY, 2 OCTOBER
4:00 P.M.
238 HRCB



Adrien Gardère is the founder and namesake of Studio Adrien Gardère, a design studio that specializes in furniture and lighting design, museography and exhibition design, and interior design. With his studio, Gardère has

worked with museums and international institutions such as the Kennedy Center for the Performing Arts in Washington, D.C. and Musée du Louvre in France, as well as museums in Portugal, India, Iran, and other countries. Some of his more recent work includes the renovation of the Museum of Islamic Art in Cairo, Egypt, and the Louvre-Lens museum in Lens, France. He is also collaborating on numerous projects, including the Musée de la Romanité in Narbonne, France, and the Aga Khan Museum in Toronto, Canada.



Christopher Oscarson is an associate professor of interdisciplinary humanities and director of the BYU Scandinavian Studies. Oscarson's scholarly interest focuses on nineteenth- and twentieth-century literature

and film, with a particular interest in discourses about nature and the intersection of art and the environment. He received a BA in history and an MA in comparative literature from BYU, where he spent inordinate amounts of time at International Cinema, and a PhD in Scandinavian literature with a designated emphasis in film from the University of California—Berkeley.

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