



# AUTEURS WITHOUT BORDERS:

POST-NATIONAL EUROPEAN CINEMA

**Chip Oscarson**, assistant professor of interdisciplinary

humanities and director of BYU Scandinavian studies, and

**Robert J. Hudson**, assistant professor of French studies

WEDNESDAY, 7 NOVEMBER

4:00 P.M.

238 HRCB



Christopher Oscarson, assistant professor of interdisciplinary humanities and director of BYU Scandinavian studies, is the acting associate director of CSE. Oscarson's scholarly interest focuses

on nineteenth- and twentieth-century literature and film, with a particular interest in discourses about nature and the intersection of art and the environment. He received a BA in history and an MA in comparative literature from BYU, where he spent inordinate amounts of time at International Cinema, and a PhD from the University of California—Berkeley in Scandinavian literature with a designated emphasis in film.



Robert J. Hudson, assistant professor of French studies, specializes in both lyric poetry from Renaissance France as well as the cinematic traditions of France and Italy. Hudson regularly teaches courses

on French and Italian cinema (Fren/Ital 317), has published articles on Jean-Pierre Melville and Robert Bresson, and has begun a research project on the films of the Dardenne brothers. He received a PhD from University of California—Los Angeles, where he examined the Jean Renoir archive as well as rubbed shoulders with filmmakers Jean-Pierre Jeunet, Francis Veber, François Ozon, Cédric Klapisch, Jan Kounen, Julian Schnabel, Jean-François Richet, etc., while teaching courses on French cinema

CENTER  
*for the study of*  
EUROPE