



FLOWERS OF EVIL, WINGS OF DESIRE: REPRESENTING PARIS AND BERLIN

Rob McFarland, associate professor of German studies, and **Daryl Lee**, associate professor of French studies

WEDNESDAY, 3 OCTOBER
4:00 P.M.
238 HRCB



Rob McFarland, an associate professor of German studies at BYU, is a serial urban wanderer and trespasser who really hates to take the same route twice. While thoroughly exploring the dark recesses of Berlin, San

Francisco, Vienna, Brooklyn, Reykjavik, and other cities, McFarland has survived barbed wire, dogs, cobblestones, projectile fruit, and detentions by military police (on two continents). He once participated in a cross-border snowball skirmish with East German border guards in a tower at the Berlin Wall. McFarland has been teaching at BYU since 2001 and is currently serving as the German section head and the associate director of *Sophie: A Digital Library of Works by German Women*. His latest manuscript is an upcoming book titled *Red Vienna, White Socialism, and the Blues: Ann Tizia Leitch's America*. He received a PhD in German from the University of California—Berkeley.



Daryl Lee, an associate professor of French studies, is an inveterate flâneur and loves the great outdoors. Lee searches for new street art on the heights of Montmartre and looks for mountain goats in the

High Uintas but also loves to return to the comforts of his home and garden, where he bakes sourdough bread in a wood-fired oven and cultivates noxious dandelions. He teaches courses on modern French topics such as nineteenth-century lyric poetry, representations of Paris in film and literature, French crime films, and French thought in relation to architecture, urban space, and place. Lee recently completed a book titled the *Heist Film: Stealing with Style* and continues researching for another, *Paris as Pompeii: The Capital of the 19th Century in Ruins*. He received a PhD in French from Yale in 1999.

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