

EVOLUTION OF ISIS: THE ISLAMIC STATE 2007–14



WEDNESDAY, 5 NOVEMBER
NOON
238 HRCB



Dodge Billingsley

DOCUMENTARY FILM PRODUCER AND DIRECTOR, COMBAT
FILMS AND RESEARCH

Dodge Billingsley, a fellow at the David M. Kennedy Center for International Studies at BYU, is also the director of Combat Films and Research and a senior faculty member at the Naval Post Graduate School's Center for Civil Military Relations. Billingsley has been a long-time observer of many wars and contested regions and has spent considerable time with U.S. and foreign militaries worldwide, including Chechen insurgent forces, Turkish Special Forces, and Republic of Korea Marines. He has embedded with U.S. forces in Iraq and Afghanistan and has produced a wide variety of media from his field work, including two books: *Operation Anaconda: America's First Conventional Battle in Afghanistan* and *Fangs of the Lone Wolf: Chechen Tactics in the Russian–Chechen Wars*

1994–2009. His documentary films have won both the prestigious Rory Peck and Royal Television Society awards, and he has produced and directed the Kennedy Center series *Beyond the Border*. Billingsley is an avid collector of realism art, serves on the Advisory Board at Utah Valley University's Woodbury Art Museum, and has co-curated numerous exhibits of Chinese Revolutionary and Soviet Social Realism art at various museums in the western United States. He has lectured extensively at various universities and institutions and is a regular contributor to *Jane's Defense Weekly* and *Jane's Intelligence Review*. Billingsley received a BA in history from Columbia University and an MA in war studies from King's College in London.