

Department	Class Number	Name	Professor	Prerequ
ARMEN	330	Adv Lang & Cult: Armenian	Wahl, Austin	
ARTHC	301	Women in Art	Jensen, Heather	ARTHC 201 &
ARTHC	304	Greek Art	Johnson, Mark	ARTHC 202
ARTHC	310	Early Christian&Byzantine Art	Johnson, Mark	ARTHC 201
ARTHC	325	Northern Renaissance	Wise, Elliott	ARTHC 202
ARTHC	330	Southern Baroque Art	Peacock, Martha	ARTHC 202
ARTHC	350	Modern Art	Hartvigsen, Kenneth	ARTHC 202
BULGN	330	Cultural History of Bulgaria	Caswell, Julia	
CLCV	241	Greek&Roman Mythology	Various	
CLCV	307	Roman History	Pope, Mike	
CROAT	330	Adv Lang & Cult: Croatian	Kunej, Chris	
DUTCH	340	Intro to Dutch Literature	Unlandt, Nicolaas	
ELANG	324	Hist of the English Language	Chapman, Don	ELANG 233 or
ENGL	232	Shakespeare	Various	LING 201
ENGL	236	Studies in English Literature	Various	
ENGL	291	British Literary History 1	Various	ENGL 251 or permission
ENGL	292	British Literary History 2	Various	ENGL 251 or permission
				ENGL 292 & ENGL 295; or ENGL 294 & ENGL 295; Engl
ENGL	333	The English Novel	Mason, Nicholas	291 or permission
				ENGL 251 & ENGL 291 & ENGL 295 or permission
ENGL	373	British Lit 1660 - 1789	McInnelly, Brett	ENGL 251 & ENGL 292 & ENGL 295; or ENGL 251 & ENGL 294 & ENGL 295 or permission
ENGL		British Lit 1789 - 1832:		ENGL 291 & ENGL 295; Either Engl 292 & 293, or Engl 294 or permission
ENGL	374	Romanticism and Memory	Westover, Paul	ENGL 251 & ENGL 295; Engl 291; either Engl 292 & 293, or Engl 294 or permission
ENGL	382	Shakespeare	Various	ENGL 251 & ENGL 295; Engl 291; either Engl 292 & 293, or Engl 294 or permission
ENGL	384R	Major Authors: Edgar Allen Poe	Perry, Dennis	ENGL 251 & ENGL 295; Engl 291; either Engl 292 & 293, or Engl 294 or permission

ENGL 251 &  
ENGL 291 &  
ENGL 295 or  
permission

ENGL	385 British Lit 1603-1660	Johnson, Kimberly	
EUROP	200 Intro to European Studies	Belnap, Heather	
FINN	321 Third-Year Finnish	Larsen, Aino	
FREN	317 French & Italian Cinema	Hudson, Bob	
FREN	321 Advanced French Part 1	Various	
FREN	322 Advanced French Part 2	Various	
FREN	340 Intro to Literary Analysis	Flood, Christopher	
FREN	361 French Civilization to 1715	Unlandt, Nicolaas	Fren 321
FREN	362 French Civilization 1715-Pres	LeBras, Yvon	Fren 321
FREN	363 Contemp. France, Francophone	Sprenger, Anca	Fren 321
	Studies in Period, Mvmt & Theme:		
FREN	452R The Protestant Reformation in Print	Hudson, Bob	Fren 340
FREN	453R Studies in Genre: Brevity	Olivier, Marc [+]	Fren 340
GEOG	260 Europe	Hardin, Perry	
GERM	217 German & Scandinavian Cinema	McFarland, Rob [+]	
			Germ 202 or equiv
GERM	330 Cultural History of Germany	McFarland, Rob	
GERM	440R Topics Lit Film Culture	Various	
GERM	595R German for Reading	James, Michelle	
GREEK	301 Classical Greek Poetry	Macfarlane, Roger	GREEK 201
	New Testament in Greek: Gospels		
GREEK	311 1-2 Corinthians	Wayment, Thomas	GREEK 201 GREEK 311, 201
GREEK	411R Greek NT and Christian Texts	Wayment, Thomas	
GREEK	490R Topics Greek Literature: Chariton Early Modern European Women	Bay, Stephen	
GWS	351 Writers	Hudson, Bob	
HIST	232 Intro to Hist of Christianity	Harline, Craig	
HIST	250 Europe 1500-Present	Carter, Karen	
HIST	283 British Fam Hist Research	Harris, Amy	HIST 217
HIST	285 Scandinavian Family History	Reed, Sarah	HIST 217
HIST	293 WWII in History and Memory	McCoy, Cameron	
HIST	294 Age of French Revolution	Hodson, Christopher	
HIST	301 Late Middle Ages	Loose, Sarah	
HIST	306 19th Century Europe	Hardy, Jeff	
HIST	422 German Language Paleography	Reed, Sarah	
			HUNG 201 or Equivalent
HUNG	330 Cultural History of Hungary	Nelson, Jake	
		Oscarson, Christopher	
ICS	290R International Cinema	Hudson, Bob	
ITAL	317 French & Italian Cinema		
			ITAL 321 or Equivalent
ITAL	340 Intro to Italian Literature	Haraguchi, Jennifer	ITAL 340
ITAL	460 Dante's Divine Comedy	Haraguchi, Jennifer	
LATIN	302 Classical Latin Prose	Bay, Stephen	LATIN 201
LATIN	438 Horace	Macfarlane, Roger	LATIN 301 400-Level Latin poetry course or equivalent
LATIN	620R Latin Poets	Pope, Mike	
MSB	430 Intro to International Business	Various	

MSB	596R Business French	Cropper, Corry [+]	3rd Year French 3rd Year
MSB	596R Business Portuguese	Fails, Simone	Portuguese 3rd Year
MSB	596R Business German	Christensen, Jerry	German 3rd Year
MSB	596R Business Spanish	Various	Spanish Department
MUSIC	301 Survery of Musical Literature 1 (antiquity to the Enlightenment)	Various	Approval Department
MUSIC	302 Survery of Musical Literature 2 (18th and 19th centuries)	Harker, Brian	Approval Department
MUSIC	303 Survery of Musical Literature 3 (late Romantic era to the present)	Harker, Brian	Approval Department
NORWE	321 Advanced Norwegian	Gylseth, Chris	NORWE 202 or equivalent
PHIL	320R Pre-Socratics	Graham, Daniel	Phil 201
PHIL	350R Merleau-Ponty	White, Justin	Phil 202
POLI	341 W European Politics	Jacoby, Wade	
POLI	343 Designing Democratic Constitutions	Selway, Joel	Poli 150 or 250
POLI	372 Intrnl Political Economy	Cooper, Scott	
POLI	373 International Law	Stiles, Kendall	Poli 200
POLSH	330 Cultural History of Poland	Kaliszewska, Maria	Polsh 202 or equivalent
PORT	339 Intro to Port & Brazillian Lit	Various	PORT 321 or Equiv
PORT	441 Survey of Portuguese Lit	Halling, Anna-Lisa	PORT 339
PORT	442 Camoes	Halling, Anna-Lisa	SPAN 339
ROM	330 Intro to Romanian Liter & Culture	Sprenger, Anca	Experience Russ 202 or Equiv
RUSS	330 Cultural History of Russia	Solovieva, Raissa	
RUSS	340 Russian Novel in English	Purves, Mark	
RUSS	341 Dostoevsky	Kelly, Michael	
RUSS	344 Russian Arts & Letters	Brown, Tony Kelly, Michael	RUSS 321, 322, 340
RUSS	441 Russian Literature 1	Solovieva, Raissa	RUSS 321, 322, 340
RUSS	442 Russian Literature 2 Senior Seminar: The Russian	Kelly, Michael	RUSS 441; or RUSS 442
RUSS	492R Fairytale	Brown, Tony	
SCAND	430 Cultural Hist of Scandinavia	Kramer, Nate	
SLOVK	330 Adv Lang & Cult: Slovak	Brousseau, Chris	Experience
SOC	367 Soc of Gender	Various	
SPAN	321 3rd-Yr Span Read, Gram, & Cult	Various	
SPAN	339 Intro to Spanish Lit	Various	Span 321
SPAN	345 Iberian Civilization	Various	SPAN 321
SPAN	437R Women Writers in Spanish		SPAN 339
SPAN	441 Survey Spanish Lit	Various	SPAN 339
SRBIA	330 Adv Lang & Cult: Serbian	Kunej, Chris	Srbia 202 or equivalent
SWED	321 Advanced Swedish	Knecht, Carina	Swed 202 or equivalent
WELSH	305 Lang Skills Dev: Welsh	Schoedel, Ronald	Instructor's Consent



Day	Time	ES Core	SS Track	Hum Track	9/12 Hours
TTh	6:00-7:15 PM		1		
MW	2:30-3:45 PM			x	x
MW	9:00 - 10:15 AM			x	x
MW	1:00 - 2:15 PM			x	x
TTh	2:30 - 3:45 PM			x	x
TTh	12:00-1:15 PM			x	x
TTh	5:00 - 6:15 PM			x	x
MW	4:00 - 5:15 PM				x
Various	Various			x	x
TTh	1:35-2:50 PM			x	x
	5:00 - 6:15 PM				
TTh	6:30 - 7:45 PM		1		
TTh	5:00 - 6:15 PM		1		
MWF	11:00-11:50 AM			x	x
Various	Various			x	x
Various	Various			x	x
Various	Various			x	x
Various	Various			x	x
MW	1:35-2:50 PM			x	x
TTh	12:05-1:20 PM			x	x
TTh	8:00-9:15 AM			x	x
Various	Various			x	x
TTh	9:30-10:45 AM			x	x

TTh	12:05-1:20 PM			
MW	4:00 - 5:15 PM	2		x
TTh	1:35 - 2:50 PM	1		
MW	12:00 - 2:50 PM		x	x
Various	Various	1		
Various	Various	1		
	9:30 - 10:45 AM			
TTh	12:05 - 1:20 PM		x	x
TTh	9:30-10:45 AM		x	x
MWF	10:00 - 10:50 AM		x	x
TTh	9:30 - 10:45 AM		x	x
MWF	10:00-10:50 AM		x	x
TTh	12:05-1:20 PM		x	
MWF	9:00 - 9:50 AM	x		x
TTh	1:00 - 4:00 PM		x	x
	10:00 - 10:50 AM			
MWF	12:00 - 12:50 PM	1		
Various	Various			
MW	1:00-2:15 PM			
MW	1:35-2:50 PM		x	x
TTh	9:30-10:45 AM			
TTh	3:00-4:15 PM			
TTh	1:35-2:50 PM			
MWF	10:00-10:50 AM			
TTh	12:05-1:20 PM	x		x
MWF	1:00-1:50 PM	2 x		
TTh	3:00-4:15 PM			
MWF	1:00-1:50 PM			
MWF	12:00-12:50 PM			
TTh	9:30-10:45 AM			
MWF	9:00-9:50 AM			
MWF	11:00-11:50 AM			
MWF	9:00-9:50 AM			
TTh	4:00 - 5:15 PM	1		
W	4:00 - 4:50 PM			
W	5:00 - 5:30 PM		x	x
MW	1:00-3:50 PM		x	x
MWF	11:00 - 11:50 AM	1		
MWF	12:00 - 12:50 PM		x	x
TTh	3:00-4:15 PM			x
MW	9:30-10:45 AM			
MW	9:30-10:45 AM			
Various	Various	x		x

MW	5:00 - 6:20 PM	x		x
MW	5:00 - 6:15 PM	x		x
MW	5:00 - 6:15 PM	x		x
Various	Various	x		x
Verious	Various		x	x
TTh	9:00 - 9:50 AM		x	x
TTh	10:00 - 10:50 AM		x	x
TTh	1:35-2:50 PM			
MWF	11:00-11:50 AM			
MWF	3:00-3:50 PM		x	x
TTh	9:30-10:45 AM	3 x		x
MW	10:30-11:45 AM			
MWF	11:00 - 11:50 AM	x		x
MWF	10:00-10:50AM	x		x
TTh	4:00 - 5:15 PM	1		
Various	Various	1		
TTh	9:30 - 10:45 AM		x	x
TTh	1:35-2:50 PM			
Various	Various	1		
Various	Various	1		
	9:00 - 9:50 AM			
MWF	2:00 - 2:50 PM		x	x
MWF	12:00 - 12:50 PM		x	x
MWF	1:00 - 1:50 PM		x	x
	10:00-10:50 AM			
MWF	1:00-1:50 PM		x	x
MWF	2:00 - 2:50 PM		x	x
TTh	1:00-1:50 PM			
MW	3:35 - 4:50 PM		x	x
TTh	5:00-6:15 PM			
Various	Various	x		x
Various		1		
Various			x	x
Various	Various		x	x
TTh	3:00 - 4:15 PM		x	x
Various	Various		x	x
TTh	5:00 - 6:15 PM	1		
MW	12:00 - 1:15 PM	1		
W	6:45-7:35 PM			





Notes:

- On the ES Core, courses are coded by numbers for which requirements on the academic plan the course fulfills. Academic plan here:

<http://catalog.byu.edu/international-and-area-studies/european-studies-program/european-studies-ba>

-Prerequisite courses are listed as they appear in the course catalog, but