

## Painting Inspired by “On Being a Good Neighbor,” submitted by Jessika Cole

Explanation:

I’ve included a scanned photo of the completed work, as well as a picture of it in progress to give a sense of its size—it’s quite large.

This painting is inspired by my research into Dr. King sermon and efforts. It portrays him giving a powerful speech and laughing—a combination of strength and joy that deeply resonates with me. To me, motivation and joy are essential qualities of being a good neighbor.

The winding lines and vibrant colors in the painting symbolize the “dangerous valleys” and “hazardous pathways” Dr. King spoke of, reflecting the challenges we face and the choices we must make to navigate them. While working on this piece, I listened to Civil Rights anthems and music of the 1960s, which encouraged me to stay focused on the love, unity, and equality Dr. King advocated for.

I hope this painting serves as a source of inspiration and joy for students at BYU today, honoring Martin Luther King’s lifelong dedication to these ideals!



