



# Unmasking Colonial Legacies: A Comparative Sociological Assessment of Imperialism in European Museums

This lecture illustrates how European museums present their colonial histories, including the embedded power structures within the stories that they present. Using a content analysis of museum placards, the presentation will discuss how highlighting marginalized voices can inadvertently support dominant views rather than challenge them. The lecture will also explore new ways museums can help visitors understand the lasting effects of colonialism.

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WED | 2 OCT 2024  
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