

ART IN JAPAN

STUDY ABROAD SPRING 2024



Experience the incredibly rich artistic and cultural traditions of Japan through this exciting and immersive art program, which offers participants the opportunity to create art while exploring Japan and learning about its important artistic and cultural heritage. Visits to museums, contemporary galleries, and cultural and historic sites will be an important component of the program, helping students gain a greater awareness of art and facilitating the development of their individual work.

A major portion of the program will be spent in Tokyo, with trips planned to places like Kyoto, Osaka, and other areas. Students will be able to engage in Japan's distinctive conceptual and aesthetic values as manifest in the country's architecture, writing, gardens, crafts, everyday life, and long and rich artistic traditions.

DATES

1 May–8 June 2024 (approx.)

HOUSING

Students will stay in hotels and apartments.

COURSES

Students will enroll in 6 credit hours from among the following courses while on this program:

ART 101—Intro to Art and Drawing (3 credit hours) *GE credit

ART 120—Watercolor for Non-Majors (3 credit hours)

ART 394R—Special Problems in Art (with a focus on photography; 3 credit hours)

ART 480R—Advanced Studio (3 credit hours)

While this program is sponsored through the Department of Art with an emphasis on viewing and producing art, all students are welcomed. Non-majors can fulfill GE Arts credit by taking ART 101. Also available to non-majors is the ART 120 watercolor course. All courses fulfill Minor in Art requirements. Prerequisites are required for ART 394R and ART 480R.

Students may not take any other courses on this program, including BYU Online courses, without approval by the program directors and ISP.

COST

\$6,300–6,800

Includes Latter-day Saint, undergraduate full tuition (increased cost for graduate and non-Latter-day Saint students), lodging, group transportation, group admission fees, and international health insurance.

Does not include airfare (estimated at \$2,000–\$2,400), most meals, art supplies, or personal expenses.

TRAVEL

Students are responsible for purchasing their own airfare to and from the program sites. Airline reservations must be made through BYU Travel. Students should contact a BYU Travel agent. BYU Travel | 280 HRCB | (801) 422-6293 | travel@byu.edu

PREPARATION

Students are required to complete all necessary prerequisites courses prior to departure.

Accepted students are required to participate in an international, cross-cultural preparation course (IAS 201, 1 credit hour).

This course will be held during the second block of winter semester 2024. Part-time and non-BYU students will need to pay an additional tuition fee for enrolling in the prep class.

Students must meet all country- and program-specific COVID and health requirements for travel.

FUNDING SOURCES

Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs. Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a Study Abroad scholarship.

Academic departments and colleges may assist with scholarships and grants. Talent Awards are available to qualified majors through the Department of Art. Additional awards (up to \$1,000) for qualified majors, minors and non-majors are also available through the Department of Art. Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

APPLICATION PROCESS

Students must be 18 years of age or older to participate.

Complete the online application at kennedy.byu.edu/apply. A nonrefundable \$35 application fee is required.

Applicants will be interviewed once the application is complete.

Students will be notified via e-mail of their acceptance into the program.

The first payment is due upon acceptance. Please refer to the 2024 Payment Information page.

Deadline: 1 November 2023

FACULTY

Jen Watson is an associate professor in the BYU Department of Art. She received her MFA from The Ohio State University and has been teaching at BYU since 2015. Jen has studied Japanese printmaking and papermaking and recently traveled to Japan to learn traditional washi papermaking. She is looking forward to returning, accompanied by her husband Adam.

127 WCCL | (801) 422-3033 | jen_watson@byu.edu

Daniel Everett is an associate professor in the BYU Department of Art. He received his MFA from the School of the Art Institute of Chicago and has been teaching at BYU since 2010. Everett has extensive travel experience within Japan and has been making artwork exploring Japanese city structure for over a decade. He will be accompanied by his wife, Michèle, and their two boys.

2312 WCCB | (801) 422-8006 | daniel_everett@byu.edu

Gary Barton is a professor in the BYU Department of Art. He received his MFA from The Ohio State University and has been teaching at Brigham Young University since 1994. He is widely traveled and has previously been a director on ten study abroad programs. He will be accompanied by his wife, Jennifer, who is also an artist.

147 WCCL | (801) 422-2368 | garold_barton@byu.edu

SCHEDULE AND TIME COMMITMENT

Students should plan to begin in Tokyo on 1 May and finish in Tokyo on 8 June. Students should refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT

International Study Programs

101 HRCB | (801) 422-3686

isp@byu.edu | kennedy.byu.edu/isp

PROGRAM ADJUSTMENTS

International Study Programs (ISP) reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost. If it becomes necessary for ISP to cancel a program, all program payments made to BYU ISP will be refunded to the student's BYU financial account. ISP is the only office authorized to cancel any of its programs.