



Witness: How Religious Theology Frames Performance Intentions in Dancers

Dance is a dynamic form of expression through which religious identity is shaped, embodied, and performed. Five BYU Dance Majors have partnered with five dance artists of diverse faith backgrounds (India, Thailand, Ohio, NYC, and Utah) to learn dance solos reflecting ‘the search for the sacred.’ This lecture-demonstration features performed solos, classifies unique aspects of dance within religious expression, and explores movement as a tool in interfaith engagement.

Marin Leggat Roper, MFA is an Assistant Professor of Dance at Brigham Young University, where she teaches courses on Contemporary Technique, Composition, Writing for Dance, Laban Movement Analysis, Dance History and Dance Pedagogy. She directs DancEnsemble, which produces contemporary student choreography. Her creative production and scholarly research addresses the relationship between spiritual and creative practice, with focus on the body as site of embodied learning and divine intelligence. Professor Roper is a Faculty Research Fellow at the Kennedy Center and serves on the BYU Council for Interfaith Engagement.

WED | 7 DEC 2022
NOON
185/187 RB
(RICHARDS BUILDING
DANCE STUDIO)

Student participants:

Alyssa Liljenquist
Abigail Steele
Connor Rasmussen
Jordan Gullede
Baylee Van Patten

Interfaith collaborators:

Erik Stern
Veena Basavarajaiah
Tanatchaporn Kittikong
Quilan “Cue” Arnold
Lisa Ford Moulton