## Some Factors on which Good Language-Teaching Decisions are Based

- 1. Students' needs and desires
  - a. Their future goals related to English (employment, travel, examinations, etc.)
  - b. Their current level of...
    - i. Language proficiency
    - ii. Cultural knowledge
- 2. Students' general background
  - a. Content knowledge
  - b. Life experiences
  - c. Maturity
- 3. Students' preferred learning styles
  - a. Individual
  - b. Cultural
- 4. The Learning/Teaching Situation
  - a. Where students fit in the overall education/work system
  - b. Traditional instructional/academic practices (and related expectations)
  - c. Other demands on students' time, priorities in their lives
  - d. Instructional resources available (budget, copies, AV equipment, etc.)
- 5. Objectives of...
  - a. Your course
  - b. The overall program
- 6. Principles of...
  - a. Effective language learning (and related strategies)
  - b. Effective language teaching (and related procedures, methods)

## Which is more beneficial for human beings? Pair debate activity (courtesy of Frank and Kim Banfield, Hefei United University)

basketball	suitcases	pencils
the sun	hospitals	money
hammers	choirs	suitcases
universities	secrets	rock concerts
cars	poetry	ping pong
apples	football	laughter
furniture	hamburgers	oranges
money	computers	pencils
feelings	hot water bottles	the oceans
secrets	shirts	the wind
dictionaries	cities	modern music
cats	parks	jewelery
chairs	calendars	houses
the Olympics	medicine	classical music
windows	fire	children
jeans	cellular phones	flowers
medicine	farms	operas
paper	television	paper clips

## **CAN YOU SOLVE IT?**

There are 5 houses, each of a different color, lived in by people of different nationalities. Each has a different pet, a different beverage, and a different food.

The Spaniard lives next to the Englishman and has a dog.

Coffee is drunk in the green house, which is on the far right.

Who owns the zebra?\_ Who drinks water?

From the information below:

1.

2.

3.

Food

The Englishman lives in the red house.

4. 5.			ink tea and s to the rig		o the Norwe	gian.	
5. 6.					house which	is on the	far
•			re is a fox.				
7.	Milk is	s the bevera	age in the m	niddle house			
8.	Norweg	ians live ir	n the first	house on th	e left.		
9.			ext to the b				
10.	Fish is	s the favori	ite food in	the house n	ext to the	house with	the
	horse.			8.10			
11.			have pet tu		There was a second to the seco		
12.	The peofox.	ople who eat	cheese liv	re next to t	he people w	ho have the	9
13.		ttuce esters	s drink oran	nge inice			
14.			orite food i				
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Porre	******		51 58 74				
Deve	erages		181	9			
			e <sup>20</sup> .				
							1

## Chinese Culture - Teach the Teacher

This should be an interesting experience for you and the class. It is your opportunity to share something about

Chinese culture. You will need to

- 1) write in your own words no more than one page on the topic.
- 2) Set up a time the week before the presentation to meet with the teacher to check English writing and pronunciation (you may bring a recording device if you'd like)
- 3) practice
- 4) Do the presentation on your assigned day. You may read this or tell it using notes.
- 5) Keep your final copy of your presentation for a future writing assignment.

It will be more effective if you do more than just "talk" about the topic. Any presentation is better if you have and exhibit (meaning something to show), write on the blackboard, do a demonstration, show pictures (via computer or hard copy), or act it out. The presentation should be 5-7 minutes. Earlier students presenting will receive bonus points added to their grade.

One or two students will present each week:

Week 2 (next week): +15 pts.; Week 3: + 10 pts.; Week 4: +8 pts.; Week 5: +8 pts.; Week 6: +5 pts.; Week 7: +5 pts.; Week 8-13 no bonus points

## Instructions today:

- 1) Circle three options you would like to write about and present.
- 2) After you have chosen your subject and week, please report to the "secretary" to record your name on the master list and the week you have chosen

## **Grading:**

The Cultural Corner Presentation is worth 100 Points and will be graded on the following:

Pronunciation 50 points; Interest, clarity, volume, pace & organization 10 points each

## Topics to choose from:

- 1) Tell about foot binding, where it started and why. How was it done? When did foot binding end? Did you have a grandmother or relative that had her feet bound? Why did men like small feet?
- 2 )Tell about calligraphy and show how it is done. Explain the history, etc.
- \*3) Explain the meaning of the animal years. What does it mean to be a sheep, lion, mouse, pig, tiger etc. What is lucky or unlucky about each? Which animals get along with each other?

- 4) Describe a traditional Chinese wedding. Compare ancient wedding customs to marriages today. Compare the ceremonies, clothes, gifts etc.
- 5) Describe and demonstrate Tai Chi. What are some benefits of Tai Chi? Share some of its history.
- 6) Tell about Chinese marriage customs such as the dating and courtship process and whether there is an engagement period before marriage. Where is the ceremony held and what does it consist of. Who makes the arrangements, do the bride and groom have attendants and who pays for the expenses?
- \*7) Explain the Chinese educational system from kindergarten through high school. What subjects are studied each year? Who decides what school a student will attend? What level of education is guaranteed by the government?
- 8) Explain the University system. How does a student select a university, major, courses of study and roommates? How are tuition and expenses paid? Are scholarships available?
- \*9) Share a favorite Chinese story, fable, legend or proverb and tell why you chose it.
- 10) Tell about the Cultural Revolution. Share a personal experience and tell how the revolution affected you, your parents, grandparents or friends.
- \*11) Teach the class how to make a traditional Chinese food.
- 12) Demonstrate a musical skill you have. When did you begin, how much time was spent in practice and was this talent acquired from your parents?
- 13) Tell about a traditional Chinese craft. Where, why and how is it done?
- \*14) What is a woman's role in today's society? Compare traditional customs and ideas about women with present expectations. What jobs are open to women and do working women receive the same pay as a man in the same position?
- 15) If you are invited to someone's home for dinner, what is the proper protocol while eating? Are there different expectations for foreigners? What is the custom for toasting? Demonstrate how to use chopsticks.
- 16) What is the custom for giving gifts? When should a gift be given? To whom? How should it be presented? What is a good gift? When should you say "no" to a gift? Are gifts given as "bribes"?
- \*17) Explain the advantages and disadvantages of life in a large city as compared to life in the country. Include jobs, housing, education entertainment, health and wealth.
- 18) Describe the Chinese tax system. What kinds of taxes are charged? How is the amount determined and how is the tax collected?
- 19) Describe the judicial system, especial trial procedures. What is the typical punishment for a person who is found guilty? List five of the most common crimes and the punishment for each.
- \*20) What are the five most serious social problems facing China? List the causes and how they may be remedied.
- \*21) What are the most important Chinese holidays? Why are they celebrated and what do they symbolize?

- 22) List your greatest national heroes and what values they represent. Share pictures & a biographical sketch.
- 23) List China's most famous artists and their work. What makes something (i.e. music, drama, painting, or literature) a great work of art? Name at least two in different fields and list the criteria by which it is judged.
- 24) How has fashion in your country changed over the past 10 years? How does clothing mark social class? Tell about minority groups and their traditional costumes. Use pictures when possible.
- 25) What is the best way to bargain in a local market? When is it appropriate to bargain? (Role play and demonstrate)26) Explain the procedure to purchase or rent a home/apartment in China. How do you get a loan? Describe the typical dwelling and draw a diagram on the board. What are the steps for moving into a new home/apartment? How are most homes decorated.
- 27) Describe the steps in a normal job search. What are the best ways to get a job? Describe the application and interview process. What are the jobs most sought after by young people?
- 28) Tell about Traditional Chinese Medicine. What conditions is it most effective for? What do the treatments consist of and where do you go for treatment? Is Chinese medicine used with western medicine?
- 29) What are the geographical divisions of China? List the provinces and explain the meaning of their names. (Example: Nanjing south capital)
- 30) Be a travel agent and plan some three day trips to places you think a foreigner should visit. The plan should include how to travel, time required, where to stay and what to see.
- 31) What is the pet policy in your hometown? Who can have a pet, what are the rules, fees associated with having a pet? Are there pet owner clubs and where can you go to buy a pet?
- 32) What are China's most important national achievements? Why are they considered important?
- 33) How do you think the 2010 Asian Games helped your home town specifically and China as a nation? What are the advantages/disadvantages?
- 34) Tell about an emperor's tomb. When was it built? What items were buried with the emperor? Why were these items chosen? Were servants, soldiers or administrators buried with the emperor. What tombs are open to the public?
- 35) What interesting places in Beijing would you recommend a tourist visit? Describe them and show on a map where they are located.

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4. I like sports and play at least one sport.

## Inventory C: ESL/EFL Students: Adults

many Ann Christison 2005. Multiple Intelligences and Longuage Learning San Francisco: Alta

2.5.1

## **DIRECTIONS**

Read each statement. Write 0 if you disagree. Write 2 if you agree. Write 1 if you are somewhere in between. Total the number of points you have in each intelligence. Compare your scores. Which score is the highest (strongest intelligence)? Which is the lowest (weakest intelligence)?

0 = disagree	
1 = somewhere in between	
2 = agree	
Linguistic Intelligence	5 I learn best through hands-on activities.
1. I like to read and talk about books.	6. I enjoy outdoor activities.
2. I often write notes and letters to my friends and	
family.	Interpersonal Intelligence
3 I like to tell jokes at parties.	1. I am often chosen as a leader.
4. I notice advertisements in magazines, on TV, and	2. I enjoy talking to friends.
on billboards.	3. I like to invite people to my house or apartment.
5. I like to talk to my friends on the phone.	4. I like to support my friends.
6. I have a good vocabulary.	5. I am a good listener.
and the state of the Warner	6. I like to have parties with my friends.
Logical/Mathematical Intelligence	Intrapersonal Intelligence
1. When I have to, I can do arithmetic easily in my head.	1. I sometimes prefer to go places alone.
2. I am good at creating a budget and sticking to it.	1. I sometimes preter to go places alone 2. I have hobbies that I enjoy pursuing on my own.
7000	2. Thave hobbies that renjoy pulsuing on my own 3. I can identify and describe my talents.
3. I am good at chess, checkers, or number games.	
3. I am good at solving day-to-day problems.	4. I remember my dreams and like to talk about them.
4. I like to analyze things.	5. I like to set goals and achieve them.
5. I generally get along well with other people.	6. I like to have time to reflect on my work.
6. I am good at and like to do crossword puzzles.	6. Thise to have time to renect on my work.
Visual/Spatial Intelligence	Musical Intelligence
1. If I get lost in a new place, I can use a map to	1. I know the tunes to many songs.
help me.	2. I have a very expressive voice.
2. I like to decorate my house or apartment.	3. I play a musical instrument or sing in a choir.
3. I often doodle (make small drawings and patterns	4. I can tell when music is off-key.
on paper).	5. I often tap rhythmically on the table or desk when
4. I like to look at pictures.	I am listening to music.
5. I love books with illustrations.	6. I like to listen to music.
6. It is easy for me to see spatial relationships.	N. 4
- W 100 - d 15 1.4.18	Naturalist Intelligence
Bodily/Kinesthetic Intelligence	1. I like houseplants.
1. It is hard for me to sit for a long time.	2. I have or would like to have a pet.
2. I get my best ideas when I am jogging, walking, or	3. I know the names of many different flowers.
doing physical things 3. I am good at sewing, woodworking, building, or	4. I know the names of many different animals.
mechanics.	5. I like to hike and be outdoors.
medianes.	6. I notice the trees and plants in my neighborhood.

# Instructional Techniques and Activities

Intrapersonal	* Reflective journal	track process and	learning; also:	1. daily or weekly	goals	2. learning method	3. results	* Sclf assessment	activities	* Describe feelings	about learning,	setting, achieving	goals	* Managing self-	directed projects	* Describe qualities	you possess that will	help you be success-	lul	* Create personal	analog	* Explain your	personal philosophy	* Use emotional	processing	<ul> <li>Describe personal</li> </ul>	values	<ul> <li>Use sclf-directed</li> </ul>	learning	* Explain the purpose	in studying	* Explain intuitive		* Receive feedback	* Use technology	igh Ahdriple Intelligeners by 1 Inda	y Meri Holden; formatted by Kaia	chool District, Kndisk, Alaeka	2+1
Interpersonal	* Peer review -	students decide	together on skills and	criteria to evaluate	* Collaborative	learning or service	projects	* Teaching others, peer	or younger student	tutoring	* Leadership skills	* Create and implement	group rules	* Conduct class	meeting	* Identify and assume a	role	* Organize or partici-	pate in a group	* Use conflict	management strategy	* Accomodate learning	differences	* Mentoring, appren-	ticeships, or tutoring	programs	* Culturegrams		* Help resolve local or		* Multi-ethnic	perspective	* Use telecommunica-	tions	* International issues	From Teaching and Learning Through Andriple Intelligences by Linda	Campbell, et al., 1992. Developed by Meri Holden; formatted by Kaia	Tollefson, Kodiak Island Borough School District, Kodiak, Alaska	
Musical	* Original songs -	write lyrics, compose	music	* Dances that illustrate	a concept	* Song or musical	collage	* Musical nunemonics	* Rhythmical patterns	* Sing a rap of song	that explains	* Indicate the rhyth-	mical patterns	* Give presentation	using musical	accompaniment	* Explain how the	music of a song is	similar	* Present a short class	musical	* Make an instrument	and demonstrate it	* Use music to	enhance skill build-	ing	* Create musical game	* Collect and present	songs	* Write a new ending	to a song	* Use musical	technology						,
Visual/Spatial	* Pictorals - chart or	graph of student	progress in study	unit	* Mind maps	* Timelines	* Models	* Photographic essays	* Videotapes	* Collages	* Art work	* Clusters, graphs	* Create slide show,	videotape, or photo	album	* Design a poster,	bulletin board, or	mural	* Visualize	* Use memory system	* Create a demonstra-	tion piece	* Develop architec-	tural drawings	* Make a film or an	advertisement	* Vary color, size, and	shape	* Color-code a process	* Invent a board or	card game	* Illustrate, draw,	paint, sketch, sculpt,	construct	* Use overhead	projector	* Use technology		
Kinesthetic	* Exhibitions - public	demonstration of	knowledge gained	I. bxoks	2. videotapes	3. experiments	4. art work	5. models	6. skits	* Manipulatives	* Products	* Simulations	* Role plays	* Creative movement	* Rehearse and	perform a play	* Create a movement	or sequence of move-	ments to explain	* Chorcograph a dance	* Do a reader's theater	* Invent a board floor	or adventure game	* Make task or puzzle	cards	* Build or construct	* Plan and attend a	field trip	<ul> <li>Use qualities of a</li> </ul>	physically educated	person	* Devise a scavenger	hunt	* Make a model	* Design a product	* Select and use	technology	;	
Logical	* Scoring sheets	* Out-loud problem	solving	* Puzzles	* Games	* Outlining	* Strategizing	* Translate into	mathematical	formula	* Timeline	* Design and conduct	an experiment	* Make strategy game	* Make a calendar	* Interpret data	* Hypothesize about	* Create story problem	* Write a computer	program	* Categorize facts and	information	* Set up a lab project	* Describe the	symmetry of	* Use inductive or	deductive reasoning	* Select and use	technology									-	
Linguistic	* Culminary Essay	reviews project		* Journals	* Logs	* Portfolios of written	work	* Word-processor	products	* Newspaper articles	* Discussions	* Debates	* Storytelling	* Write pxcm, myth,	legend, short play	* Relate a short play or	novel to	* Give presentation on	* Lead a class discussion	on	* Create a talk show	radio program	* Write a newsletter,	booklet, or dictionary	* Invent slogans	* Create an audio tape	* Conduct an interview	* Write a letter	* Use technology to	write a letter						2			

## A ppendix 3

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Appendix 3

SD

0

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SA

11. I learn more when I can make a model of something.

12. I understand better when I read instructions.13. When I study alone, I remember things better.

14. I learn more when I make something for

a class project.

## Perceptual Learning Style Preference Survey

Joy Reid

<u>Directions</u>: People learn in many different ways. For example, some people learn primarily with their eyes (visual learners) or with their ears (auditory learners); some people prefer to learn by experience and/or by "hands-on" tasks (kinesthetic or tactile learners); some people learn better when they work alone, and others prefer to learn in groups. This questionnaire has been designed to help you identify the way(s) you learn best—the way(s) you prefer to learn.

15. I enjoy learning in class by doing experiments.

I learn better when I make drawings as I study.

17. I learn better in class when the teacher gives

Read each statement on the following pages. Please respond to the statements as they apply to your study of English. Decide whether you agree or disagree with each statement. For example, if you strongly agree (SA), mark:

ee	agree	undecided	disagree	strongly disagree
	<b>(</b> 4)	(0)	( <u>n</u> )	(as)
				92

19. I understand things better in class when I participate

in role-playing.

18. When I work alone, I learn better.

20. I learn better in class when I listen to someone.

21. I enjoy working on an assignment with two or

three classmates

When I build something, I remember what I

24. Hearn better by reading than by listening to

someone.

have learned better.

23. 1 prefer to study with others.

Please respond to each statement quickly, without too much thought. Try not to change your responses after you choose them. Please answer all the questions. Then use the materials that follow the questionnaire to core your responses

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lange your responses after you choose them. Hease answer all the questions, Then e the materials that follow the questionnaire to score your responses.	SA
s after you choose follow the questio	
ange your response: e the materials that	

- When the teacher tells me the instructions, I understand better.
- 2. I prefer to learn by doing something in class.
  - 3. I get more work done when I work with others.
- . Hearn more when I study with a group.
- 5. In class, I learn best when I work with others.
- I learn better by reading what the teacher writes on the chalkboard.
- . When someone tells me how to do something in class, I learn it better.
- When I do things in class, I learn better.
- I remember things I have heard in class better than things I have read.

10. When I read instructions, I remember them better.

# n H. Douglas Brown. Teaching by Principles.

Figure 12.4. Oxford's SILL (Oxford, 1990).

# Strategy Inventory for Language Learning (SILL)

## Version for Speakers of Other Languages Learning English

## Directions

English. Please read each statement. On the separate Worksheet, write the response (1, 2, 3, This form of the STRATEGY INVENTORY FOR LANGUAGE LEARNING (SILL) is for students of English as a second or foreign language. You will find statements about learning 4, or 5) that tells HOW TRUE OF YOU THE STATEMENT IS.

- 1. Never or almost never true of me
  - 2. Usually not true of me
- 3. Somewhat true of me
  - 4. Usually true of me
- 5. Always or almost always true of me

NEVER OR ALMOST NEVER TRUE OF ME means that the statement is very rarely true of

SOMEWHAT TRUE OF ME means that the statement is true of you about half the time. USUALLY NOT TRUE OF ME means that the statement is true less than half the time. USUALLY TRUE OF ME means that the statement is true more than half the time.

ALWAYS OR ALMOST ALWAYS TRUE OF ME means that the statement is true of you

almost always.

Answer in terms of how well the statement describes you. Do not answer how you think you Work as quickly as you can without being careless. This usually takes about 20-30 minutes to <u>ments.</u> Put your answers on the separate Worksheet. Please make no marks on the items. should be, or what other people do. There are no right or wrong answers to these statecomplete. If you have any questions, let the teacher know immediately.

EXAMPLE

- 1. Never or almost never true of me
- 2. Usually not true of me
- 3. Somewhat true of me
- 4. Usually true of me
- Always or almost always true of me

Read the item, and choose a response (1 through 5 as above), and write it in the space after

actively seek out opportunities to talk with native speakers of English.

You have just completed the example item. Answer the rest of the items on the Worksheet.

- Never or almost never true of me
- Usually not true of me
- Somewhat true of me
- Usually true of me
- Always or almost always true of me (Write answers on Worksheet)

- I think of relationships between what I already know and new things I learn in English.
  - use new English words in a sentence so I can remember them.
- I connect the sound of a new English word and an image or picture of the word to help me remember the word.
- I remember a new English word by making a mental picture of a situation in which the word might be used. 4
- use rhymes to remember new English words.
- l use flashcards to remember new English words. 9 8 7 6 5
  - physically act out new English words.
    - review English lessons often.
- I remember new English words or phrases by remembering their location on the page, on the board, or on a street sign.

## Part B

- I say or write new English words several times.
  - I try to talk like native English speakers.
    - practice the sounds of English 7
- I use the English words I know in different ways.
- I start conversations in English.
- I watch English language TV shows spoken in English or go to movies spoken in English.
  - read for pleasure in English.
- I write notes, messages, letters, or reports in English
- I first skim an English passage (read over the passage quickly) then go back and read carefully.
- I look for words in my own language that are similar to new words in English. E. 4. 2. 3. 7. 8. 9.
  - I try to find patterns in English. 20.
- I find the meaning of an English word by dividing it into parts that I understand.
   I try not to translate word-for-word.
   I make summaries of information that I hear or read in English.

- To understand unfamiliar English words, I make guesses.
- When I can't think of a word during a conversation in English, I use gestures.
  - I make up new words if I do not know the right ones in English.
- I try to guess what the other person will say next in English.
- If I can't think of an English word, I use a word or phrase that means the same thing. 24. To understand unfamiliar English words, I make gue
  25. When I can't think of a word during a conversation
  26. I make up new words if I do not know the right one
  27. I read English without looking up every new word.
  28. I try to guess what the other person will say next in
  29. If I can't think of an English word, I use a word or p

- 30. I try to find as many ways as I can to use my English.31. I notice my English mistakes and use that information to help me do better.32. I pay attention when someone is speaking English.33. I try to find out how to be a better learner of English.
- I try to find out how to be a better learner of English.

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- Never or almost never true of me
  - Usually not true of me
    - Somewhat true of me

      - Usually true of me
- Always or almost always true of me (Write answers on Worksheet)
- I plan my schedule so I will have enough time to study English.
  - I look for people I can talk to in English.
- I look for opportunities to read as much as possible in English.
- I have clear goals for improving my English skills. I think about my progress in learning English. 34. 35. 36. 37.

## Part E

- 39. I try to relax whenever I feel afraid of using English. 40. I encourage myself to speak English even when I am afraid of making a mistake.
  - I give myself a reward or treat when I do well in English. <del>\_</del>.

- 42. I notice if I am tense or nervous when I am studying or using English.
  43. I write down my feelings in a language learning diary.
  44. I talk to someone else about how I feel when I am learning English.

## Part E

- If I do not understand something in English, I ask the other person to slow down or say it again. 45.
  - I ask English speakers to correct me when I talk.
    - I practice English with other students.
      - I ask for help from English speakers.
        - I ask questions in English.
  - I try to learn about the culture of English speakers. 46. 47. 49. 50.

20.

## STRATEGY INVENTORY FOR LANGUAGE LEARNING

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Date

Worksheet for Answering and Scoring \_) are numbered for each item on the SILL. I.The blanks (\_

- 2. Write your response to each item (that is, write 1, 2, 3, 4, or 5) in each of the blanks.
  - 3. Add up each column. Put the result on the line marked SUM.
- 4. Divide by the number under SUM to get the average for each column. Round this average off to the nearest tenth, as in 3.4.
  - 5. Figure out your overall average. To do this, add up all the SUMs for the different parts of the SILL. Then divide by 50.
- 6. When you have finished, your teacher will give you the Profile of Results. Copy your averages (for each part and for the whole SILL) from the Worksheet to the Profile.

Part A	Part B	Part C	Part D	Part E	Part F	Whole SILL
<u> </u>	10.	24.	30.	39.	45.	SUM Part A
2	_	25	31.	40.	46.	SUM Part B
3	12	26	32	4	47.	SUM Part C
4.	13.	27.	33	42.	48.	SUM Part D •
5	4	28.	34.	43.	49.	SUM Part E
6.	15.	29	35	44.	50.	SUM Part F
7	.91		36.			
8.	17.		37.			
9.	.81		38.			
	6					

MUS	SUM	SUM	SUM	SUM	SUM	SUM
=6 =	+14=	=9+	=6÷	=9+	=9+	+50=
						(OVERALL

AVERAGE)

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## STRATEGY INVENTORY FOR LANGUAGE LEARNING

Your Name

Date

Profile of Results on the Strategy Inventory for Language Learning (SILL)  You will receive this Profile after you have completed the Worksheet. This Profile will show your SILL results. These results will tell you the kinds of strategies you use in learning English. There are no right or wrong answers.	
rento e com	
gy Inv ou have rell yo	
i <b>trate</b> fter yo Its will answe	
Profile of Results on the Strategy You will receive this Profile after you by your SILL results. These results will tel There are no right or wrong answers.	
lts on this Pr Thes	
Resul ceive t esults.	
lle of will residence SILL residence	
Profi You v your There	

I nere are no right of wrong answers. To complete this profile, transfer your averages for each part of the SILL, and your overall

i o con average	Lo complete this profile, transfer your averages for each pair of the offer, and your average for the whole SILL. These averages are found on the Worksheet.	each part of the SILL, and your of on the Worksheet.
Part	What Strategies Are Covered	Your Average on This Part
Ą.	Remembering more effectively	
В.	Using all your mental processes	
ن	Compensating for missing knowledge	
Ö.	Organizing and evaluating your learning	
نى	Managing your emotions	
u.	Learning with others	
YOUR	YOUR OVERALL AVERAGE	

## STRATEGY INVENTORY FOR LANGUAGE LEARNING

Key to Understanding Your Average	Always or almost always used 4.5 to 5.0 Usually used 3.5. to 4.4	ed 2.5 to 3.4	used 1.5 to 2.4 st never used 1.0 to 1.4
Key to Under	Always or almo Usually used	Sometimes used	Generally not used Never or almost never used
סמו ולמווה	High	Medium	Low

If you want, you can make a graph of your SILL averages. What does this graph tell you? Are you very high or very low on any part?

	F Learning with others
	E Managing your emotions
ar.	D Organizing and evaluating your learning
	C D Compensating Organizing for and missing evaluating knowledge your
	B Using all your mental processes
	A Remembering more effectively
5.0 - 4.5 - 4.0 - 3.5 - 2.5 - 1.5 -	
	****

YOUR OVERALL AVERAGE

## What These Averages Mean to You

The overall average tells how often you use strategies for learning English. Each part of the SILL represents a group of learning strategies. The averages for each part of the SILL show which groups of strategies you use the most for learning English.

The best use of strategies depends on your age, personality, and purpose for learning. If you have a very low average on one or more parts of the SILL, there may be some new strategies in these groups that you might want to use. Ask your teacher about these.

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## Proficiency Proficiency Involve learners, teachers, administrators, & Guidelines Goals = general statements of intended outcomes For example, Proficiency Communicative Needs Example in Appendix 2) Communicative events FSI Oral Scales ACTFL Modalities (L,S,R,W) Level of proficiency Role relationships Speech acts (cf. Council of Europe, 1980) Content-based Accommodation Analysis Settings For example, Topic areas Identify and validate needs Objectives = specific (various types) furniture rooms Purposes and Processes rent, etc. 2. Goals & Objectives 1. Needs Analysis training, experience, favored Establish priorities approach, expectations? (Example in Appendix 1) **Tests and Assessment** expectations, learning Administrative context Teachers' proficiency, Skills-based "Micro-skills" Situation Analysis speaking listening reading writing What-their goals, Who-learners? Constraints staff styles? descriptions of... (cf. Mager 1962) performance 2. conditions of Unambiguous behavior (criteria) Behavioral 3. standard 1. terminal in Second Language Development Curriculum Jack C. Richards Teaching Notional (conceptual categories e.g., location, Situational (speech settings and transactions, Task or activity-based (e.g., drawing maps, Selection and organization of content Topical (themes: health, food, clothing) Functional (describing, reporting, etc.) lexico-structural, notional-functional) Skills (e.g., listening for information) Combinations of the above (e.g., (sequence, priorities, etc.) 3. Syllabus Design Various types (possibilities) e.g., bank, supermarket) following instructions) Structural (grammar) <u>Formative</u> Conducted *during* course Enrollment & attrition quantity) placement, achievement, diagnostic, etc.) Questionnaires Many kinds of tests (e.g., proficiency, Observations Evaluation Checklists Two basic types of evaluation Prereq.: Goals, objectives, content Central role (data-gathering) Primary or supplementary? 4. Learning activities, tasks, Conducted at end of course Tests (criterion referenced, e.g., monitor, motivator, Testing & Approach (philosophy) Approaches, attitudes, 5. Instructional materials 4. Methodology materials developer, Dependent on skills, learning styles and Interviews (graduates, Five central issues: counselor, analyst, language learning organizer, model, 2. Role(s) of teacher and experiences dropouts, teachers) 3. Role of learners L-L interaction T-L interaction activities, e.g., The nature of... evaluator, etc. Questionnaires language objectives achievement) Summative

Source: Richards, J. C. (1990). The language teaching matrix. Cambridge: Cambridge University Press. pp. 1-34

## **CLASS MENU**

DIRECTIONS: IN SMALL GROUPS DECIDE WHICH OF THE FOLLOWING TOPICS YOU'D LIKE TO DISCUSS IN OUR ORAL ENGLISH CLASS. CHECK THE TOPICS YOU LIKE BEST.

1. Learning StylesStudy different ways to learn
2. ReviewsAnalyze Books, Movies, Plays & Music
3. Cause & EffectDiscuss major issues in today's world
4. DirectionsMap finding & practical exercises
5. Weddings & FuneralsCultural differences & rituals
6. Team DebatesCollect Information & defend your side
7. QuestionnairesDesign survey, collect & graph results
8. ResumesWrite a resume & have mock job interviews
9. Trial & JuryExamples of typical American court procedures
10. NewsbroadcastGather world, national & local news
11. Invention ConventionDream up a time-saving device
12. Immigration ProceduresHow to complete forms & visa inquires
13. Conflict ResolutionLearn how to solve arguments peacefully
14. Travel BrochureHighlight your favorite Chinese tourist site
15. Telephone InquiriesPractice business conversations
16. Art of Giving & Receiving ComplimentsModel good examples
17. Conference PresentationsPractice preparing oral displays
18. Speech ContestPrepare topics for class competition

Lesson Plan for				
Lesson Plan for Session No Day Date				
Topics/Objectives Materials/Equipment Needed				
	•			
Time	Business Hama			
Time	Business Items			
	Warm-up/Introduction/Review			
		n - 2		
Γ	Teaching/Learning Activities			
62				
	Instruction/Presentation/Explanation			
	•			
, <sup>10</sup>	Practice			
	Evaluation			
	Evaluation			
L				
	Summary/Conclusion	4		
L				
	Next Time (Preview)			
	, ,			
L				
	Assignments			
L				
Just in	Contingency Plans			
case	Commigatory Figure			
After	Teacher Self-Evaluation			
class	Teacher Sen-Evaluation			

Ginny 1324 2010

Lesson Plan for <u>Oral English</u> Session # 1 Day/Date 2. L.1

**Topics/Objectives**: evaluate students listening, writing, and conversational English informally

Get to know students and introduce them to my teaching style and my speech patterns

**Materials/Equipment**: Student Card, questions for group activity, chalk/eraser or markers/eraser, power point about me or paper outline, questions about me for their quiz to assess their writing skills, quote,

Time	Greetings/Business Items	
	Welcome students, name of class, we will meet at this time every (day of the week)	
10	"I am very happy to be in China and am enjoying this beautiful city!"	
	Warm Up: Read quote on board – have students read it all together. We will now	
	discuss what this means to us – discuss	
15	· ·	
10 - 15	Review (skip on first lesson)	
	Teaching/Learning Activity	
	Introduction: Today our lesson will not be as structured as next week, because I want to get to know you and I want to share some of my life with you! Please listen carefully as I present to you about my life because I will ask questions after I finish.  Share from power point or paper.	
25-35	Practice: Do you have any questions?	
	Evaluation: Please take out a piece of paper and answer the following questions. I expect you to do your own work (don't look at other papers), because I am trying to find out if I talked clearly or if I was too fast, etc.  Ask 5 questions – students turn in papers.  Then discuss the questions and answers – and go over the info again to clarify.	

## Break - 5 minutes

10	Journal Writing: Today you will fill out a Student Form so I get to know more about you. This will help me focus on the goals you want from this class and what you needs are.		
10	Go over the areas – raise your hand if you have a question and I will come and help you.		
	Reading/Writing/Conversation Activity		
	Each student shares their name, where they are from, and why they are want to learn		
15	more English.		
10	Song/Poem/Reader Theater/etc.(oral practice) or Testing practice (skip first lesson)		
15	Project Preparation or Presentation use student cards to guide questions &		
	responses – write # and category on board		
	I then ask questions of the students and they stand up according to their answers. E.g.		
	All boys stand up, those from (Name of Province) Favorite color is blue, all girls stand		
	up, favorite snack is, etc.		
	Please write up a summary of the information we have written on the board		
	Wrap Up/Summary/Evaluation		
10	Collect sentences		
	Next class I will have some goals written and our objectives for your input.		
	Check with class monitor on schedule, best way to get information out to the students, and what other classes/schedule the students are having.		
	1		

## Deve Mous. ~ 2010 2.L.2

## Lesson Plan for English Grammar

Session No. 2 Date 2010 August 12 Day 8

- / / 0 /				
Topics/Obj	T.\	aterials/Equipment Needed		
Insure that in writing: sentences are complete, do		omputer, projector, chalk or marker, eraser. Example		
		andouts.		
and that th	ne structure of sentences written vary.			
T:				
Time	Business Items			
AND PROPERTY OF PERSONS AND PARTY.				
	Warm-up/Introduction/Review Remind that last class was introductions. Quote of the day.			
25	Vocabulary of the day.			
	Teaching/Learning Activities Instruction/Presentation/Explanation			
	Definition of a sentence fragment.			
	Types of fragments. How to i	mprove fragmented sentences. Show examples.		
	Definition of a run-on sentence.			
	How a run-on sentence can b	e improved. Show examples.		
		itten work that is more than one sentence.		
	Methods to vary sentences.			
	Practice			
	Present a sample paragraph with err	ors to whole class.		
25		fragments. Discuss how to improve the sentence.		
10	Break	de la constant de la		
Desiration of the Land	Instruction/Presentation/Explanation			
		plain Group Activity that will follow.		
	Several examples of sentence structure mistakes.  Practice  Hand out examples with mistakes. Have the students, by group, pick out the sentence			
	structure mistakes. Propaga a group	report on the work of the		
	Evaluation	report on the work of the group. Move between groups.		
40		errors found and how to improve the sentence		
40	structure in their sample.			
	Summary/Conclusion			
	Ensure that written sentences make sense b	y making sure the sentences are not fragmented, do not		
5	contain more than one independent clause.	and that there is a variety in the sentence structures.		
		the server is a variety in the sentence structures.		
1989	Next Time (Preview)			
2	Discuss subject-verb agreement in sentence	s written.		
	Assignments Bring 3 examples found in En			
3	propagate demonstrate by	glish newspaper and/or magazines. Be		
	prepared to demonstrate not	N to improve the examples found.		
Just in Case	Contingency Plans			
	Get to class early to put material on	black/white bo 附付 there is no computer and		
	projector available or the power is or			
After Class	Teacher Self-Evaluation			

## ORAL ENGLISH Sample 2-hour LESSON PLAN (Any day but 1st day!)

(50 minutes 10 minute break 50 minutes make a class)

2. L. 3

PRE-CLASS PREPARATION:

(1 minute)

As students enter put a sticker on their clothing. 7 different stickers will yield about 4 to a group – fun way to separate them later. I tell them they'll find out later what they're for.

**GREETING:** 

(5 minutes)

Hi, How're ya doin'? Objective: Familiarize students with various typical American greetings

Students repeat as class, turn to neighbor, repeat, turn to one behind, repeat

**ROLL CALL:** 

(2 minutes)

helps me familiarize myself with students, later will have Monitor take roll, and check, too. Sometimes they've been known to count students present who are absent.

QUOTE:

(4 minutes)

Almost anyone can stand adversity. To test a person's character, give him or her power. Abraham Lincoln love that president! Objective: Carolyn's philosophy of life comes out in quotes

I Read it, students repeat it as class, one half room, other half room, select different rows. Ask questions about meaning of words (adversity, character, concept of power) and it's application to them.

PREVIOUS ASSIGNMENT:

(25 minutes)

Rehearsed dialogues. *Objective: Pay attention to what is said in normal speech*. Dorm Dialogues presented by students. 8 students at a time. 8-10 minutes each group. 3 groups today. Each student to have minimum of 3-4 lines. Typical situation they may experience within their dorm. (Many were funny!)

CHORAL READING:

(11 minutes)

Imitative. Objective: Practice inflection, pronunciation and emphasis on words, phrases, vocabulary expansion) Lincoln Penny poem. Check specific vocabulary for comprehension. Hand out nicely typed poem on ½ sheet paper, lines are numbered. Assign each row a number. Rows repeat their line together. Walk around room, listening to individual students. Ask them to change and repeat a different numbered line or section. Listen for words that students have difficulty with, repeat unison. At end give them a new penny to tape to their reading..

BREAK (10 minutes -- start on time)

ACTIVITY:

(3 minutes)

Objective: get some oxygen to your brain. Head, shoulders, knees and toes exercise. Faster and faster. Then girls, then boys. Have one or two students lead after demo.

**DIALOGUES:** 

(15 minutes)

Impromptu. Objective: Practice language situations as they occur in real life. Use student cards, hold to student who draws 2 cards. Students chosen come to front of room, pull out a slip of paper from a container that has one situation to which they respond. Must each speak minimum of 2 lines each to fulfill task. No more than 4 lines each. Example: Call your doctor and ask the receptionist for an appointment.

Or Your boyfriend drinks too much and you want him to stop. Those students pull 2 more cards. (Make up your own or Ungame cards, if I remember, are excellent for this activity -- Really liked doing these)

ASSIGNMENT:

(20 minutes)

Objective: collaboration is necessary in work environment, thinking and speaking skills honed. Find those with same sticker and separate into groups into designated room area. You will be preparing to debate a topic. Choose topic from your list...as One Child Policy in China. Today you will brainstorm ideas that relate to your topic. Half of each group will be for it, half against. Decide and how you will present it. Go around to groups and assist as needed. Be prepared to present these next week, after break.

PAIRS ACTIVITY:

(10 minutes)

Objective: More opportunity to use language and thinking skills – see book for mini-debate topics

Which is better? Cut up slips area passed out to students. After 2 minutes, they pass slips to the right and discuss another topic. Continue 5 times.

HOMEWORK:

(2 minutes)

Remember to complete your daily activity and record it. Write down the time of day, the person to whom you spoke, and the topic you discussed. It's only 10 minutes a day, but you will see much improvement by end of semester if you are faithful!

Of course I don't write down this much every day for my classes. Please excuse me for writing so much, but just included thoughts and ideas that I hope are helpful. I do print out one sheet for each class so I can mark how well it went in each class or where I end up - it's always different.

From Frank and Kim Banfield, former China Teachers Program participants

Here's the plan. It's quite flexible and matches activities in our packet. It goes from controlled activities to free. This way it meets the expectations of the students for structure in the lesson and also meets the criteria of a communicative curriculum.

x means this activity should be done every class. Introductions to activities should include real-world focus, i.e. how skills will transfer to future study or job situations.

- x1. Greetings and announcements (open house schedule, English corners, and guest speakers)
- x2. Tongue twister (write on board--whole class practice)
- x3. Attendance (Each students says the tongue twister as his/her name is called)
- x4. Pronunciation (+ usually)/warm up/review
- x5. Chant
- x6. Grammar game (review--check intensive readers/past tense practice)
- x7. Feedback on previous lesson (During oral practice, circulate and make note of major errors. Present 5 during feedback. Write what you heard on the board. Ask whole class for correction. Write corrected version. We never singled out students. That puts them on the spot and also takes up too much time when everyone should be otherwise talking in pairs. Example: What I heard: Yesterday everyone have a good time. How can we fix it? Yesterday everyone had a good time.)
- 8. Communicative activity based on textbook topic or function or gambit or something based on the students' needs or interests.

## **BREAK**

- x9. Song (Energizes students for the second half. 3 weeks per song. The first week they copy the song, we discuss it, then they sing it. We usually had students begin writing the song before the break so that everyone would be ready to sing when the break was over.
- 10.Discussion. Pairwork. Circulate and at the end mention one or two interesting points or items.
- 11. Role play--(introduce briefly and write on the board the situation plus necessary vocabulary or concepts. Give students 5 to 7 min. to prepare. Limit role play presentation to 2 minutes. In a big class (more than 20) you will have to limit performances. I usually give pairs a number for the day. The next time we have role play I call (depending on the time available) half the pairs from those who have not had a turn before and half from those who have. I grade the role plays for volume--10% on the term--and average them out so it doesn't matter how often the pairs perform. This system keeps everyone in English and working at peak.
- x12. Last ten minutes--Spinner cards--conversation topics--small talk. Circulate and collect expressions for next lesson's feedback.
- 13. Extra time? Twenty questions, hangman, etc.

Nos. 1 to 5 are ENERGETIC. Move them right along. If students have questions/comments that do not contribute to the activity, express your interest and invite them to pursue the matter during open house/office hours, etc. Avoid slowing down the class with a one on one discussion.

Of course, sometimes a special activity will take up most of the class time and that's all right. For example, paper bag skits, fractured fairy tales, simulations, speeches, presentations, etc. Still, try to get nos. 1, 2, 3, 4, 5 and 7 in.

## FACULTY ENGLISH ORAL & LISTENING

Lesson #20-2<sup>nd</sup> Semester

Wednesday May 17,2006

Greeting: Business:

Idioms: "hit the spot" (Just right- just what I wanted) That cold drink just hit the spot on this hot day.

"shoot the breeze" (to talk) The man on the street just wanted to "shoot the breeze with me.

Words: urgent, principle, communicate, motivate, characteristics, contribute

Tongue Twisters: Fuzzy Wuzzy,

Song: 'WELCOME"

Thought: "There is an urgent demand in the world for men and women of principle who will act nobly and courageously and motivate others to do good." (Richard G. Scott)

summary of the groups discussion. (Give eards 1-4 to decide who speaks)

Jiscussion: Divide into new groups of four by cards..

Jisc cards to decide who is a speak of the cards to deci Activity: Read to class, read together and discuss in groups of four. (By candy)

Lesson Discussion: Divide into new groups of four by cards...

Use cards to decide who is 1-4

- 1) discussion leader (sees that everyone in group contributes)
- 2) recorder (write ideas given by group)
- 3) reporter (summarize the groups discussion for the class)
- 4) evaluator (see that the group stays on task on the topic)

## Read together and discuss:

- \*Great leaders make others feel important, communicate their goal and admit their mistakes.
- \* Something separates great leaders from those who are simply in charge. Those who shine like stars, have skills, beliefs, and take very specific actions that make them stand apart.
- \* To acknowledge other people's ability and help them understand how important they are is a powerful motivator.
- \* They focus on others' strengths and contributions rather than dwelling excessively on themselves.

1) Make a list of great leaders (not necessarily all famous)

Can't all be Chinese.

Can be people you know.

2) Discuss characteristics these people had/ have that you think contributed to their success as a good leader. Compare the people on your list. Do they have any common traits, if so what are they?

## 3 Reports to Class

Activity: Divide into groups of four by candy
Discuss your picture with your group

Sue Giles namjing U

- #1-Discussion leader (sees that everyone in group contributes)
- #2-Recorder (writes ideas given by group)
- #3-Reporter (summarizes the groups discussion to present to class)
- #4-Evaluator (sees that the group stays on task on the topic) Read together and discuss:

together and discuss:

- \*Great leaders make others feel important, communicate their goal and admit their mistakes.
- \* Something separates great leaders from those who are simply in charge. Those who shine like stars, have skills, beliefs, and take very specific actions that make them stand apart.
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