

Rod Mortensen
Shandong University

My curriculum is based upon the idea that if I can get my students to the point where they have read their 1st English novel that that accomplishment will spark their desire to read and write and talk in English on a more consistent basis. Many of my students have been inspired by this method. I use the simple method of reading a Young Adult novel aloud in the class taking turns from student to student to get the quiet students to participate and walking up and down the aisles and asking them after a paragraph or two what they don't understand. We then discuss the story together and I often do drawings with chalk on the board or write tough words up for them to add to their vocabulary. We repeat often missed pronunciations together and discuss culture and idioms and differences between our countries and understandings and the things we share. Their homework is to do the same with 1 or two partners with another novel from a list I give them and I supplement these ideas with other newspaper articles, music, a movie or two and culture lessons. All of these are correlated with our in class novel which explores themes that my students relate to on many levels with those who are of a more privileged class and those who struggle and how in both areas life can be hard and rewarding. This class has adapted well to both my writing classes and oral classes.

Rod Mortensen ☐ Mr. B'ang

☐ ☐ +86 156-5057-6798

1 (801) 292-4266