ITALY DANCE
STUDY ABROAD SUMMER 2017

Students will be actively immersed in Italian and French culture and presented rich study content in Dance History, Pedagogy, and Choreography in Paris, Amsterdam, Milan, Florence, and Castellana Grotte. Students will participate in historical lecture and movement experiences, utilize local architecture and artistic masterworks as a catalyst for the creation of movement and study of compositional structure, and learn the origins of the Italian/French methodology of ballet training while on location. They will also participate with other students and professionals in a global dance workshop studying a variety of dance forms and choreography with internationally renowned faculty. Students will have performance opportunities as part of the workshop and have the option to participate in an international dance competition.

DATES
24 June–5 August 2017 (approximately)

HOUSING
Students will live in a combination of hotels and apartments in Paris, Amsterdam, Milan, Castellana Grotte, and Florence.

COURSES
Students must register for a minimum of 6 credit hours during the Summer term.

Required:
DANCE 500R Studies in Dance (2 credit hours)
DANCE 359R Dance and Culture (2 credit hours)

Elective:
DANCE 397 Ballet Choreography (2 credit hours)
DANCE 362 Contemporary Choreography (2 credit hours)

COST
$7,500–7,900

Includes LDS, undergraduate full tuition (increased cost for grads and non-LDS students), housing and hotels, transportation between cities, some meals, dance technique classes, and international health insurance coverage.
Not Included: Airfare to and from Europe, some meals, some local transportation, personal expenses, or optional participation in an international dance competition.

PREPARATION
To apply for this program, students should have completed Dance 244R or equivalent, and Dance 390R or equivalent. Students will be selected by interview and audition.

Students are also required to participate in an international, cross-cultural preparation course (IAS 201R, 1 credit hour). This evening course will be held during the second block of Winter semester 2017.

FUNDING SOURCES
Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs.

Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship and may be considered for other scholarships. Students must indicate on their original online application that they want to be considered for financial aid.

Academic departments and colleges may assist with scholarships and grants.

Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

The director has applied for various sources of funding for this program. In the event that some of these sources are awarded, eligible students may apply for such funding in the program based on both merit and demonstrated need. Please consult the director to discuss this and other possible funding options.

APPLICATION PROCESS
Complete the online application at kennedy.byu.edu/apply
The application requires a $35 fee
Applicants will be interviewed once the application is complete
Students will be notified via e-mail of their acceptance into the program

Deadline: 15 December 2016

FACULTY
The faculty directors for the 2017 program include Shayla Bott, Ashley Parov, and Shani Robison, professors in the Department of Dance. Each brings a unique array of experience in dance history, pedagogy, and choreography.

Questions? Please contact Shayla_bott@byu.edu, (801) 422-9185

SCHEDULE AND TIME COMMITMENT
Dancers should plan to be in Italy from June 24-August 5 and should refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT
International Study Programs
101 HRCB
(801) 422-3686
isp@byu.edu
kennedy.byu.edu/isp

PROGRAM ADJUSTMENTS
ISP reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost estimates due to conditions beyond its control.