The program will be based in London, with course work at the Hyde Park Chapel and visits to rehearsals and performances of important British choirs and choral conductors, such as The Sixteen (Harry Christophers), the Monteverdi Choir (John Eliot Gardiner), The Tallis Scholars (Peter Phillips), the BBC Singers (David Hill), The Gabrieli Consort and Players (Paul McCreesh), Tenebrae (Nigel Short). We will also visit performances at Westminster Abbey, St. Paul’s Cathedral, St. Martin in the Fields, St. John’s Smith Square, and many of the London concert venues. In addition, we will take occasional trips away from London to visit choral hot spots such as Cambridge and Oxford Universities. This is a highly specialized program, where students can study, see, and especially hear the rich heritage of English choral music in its native surroundings. Along the way, we will have opportunity to experience unique facets of English culture and tradition. The time in the UK will be densely packed with study, rehearsal and concert attendance, and discussion. This program is open to all students, both music and non-music majors.

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DATES
3 May–7 June 2017

HOUSING
Students will live in BYU approved flats in shared rooms, located near the Hyde Park Chapel. The flats all have kitchen facilities so the students can prepare their own meals. This significantly reduces the cost of the program. While traveling, students will stay in hotels.
COURSES
Students will register for 6 credit hours during spring term.
Music 311R: University Chorale (1 credit hour)
Music 410R: Special Topics (3 credit hours)
Music 506: Choral Literature (2 credit hours)

COST
$4,500–4,900

Includes LDS, undergraduate full tuition (increased cost for graduate and non-LDS students), housing, group transportation and lodging on field trips, and international health insurance coverage.

Not Included
Airfare, most meals (grocery stores are located near housing), and personal expenses.

PREPARATION
Students with the most choral experience will receive preference, but all students with an interest in British choral music are urged to apply. Students are required to participate in an international, cross-cultural preparation course (IAS 201R, 1 credit hour). This evening course will be held during the first block of winter semester 2017. Part-time and non-BYU students will need to pay an additional $270 tuition fee for enrolling in the prep class.

Accompanying spouses need to be credit-bearing participants on the program. Spouses will also need to apply online and take the preparation course.

FUNDING SOURCES
Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs.

Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship and may be considered for other scholarships. They must indicate on their original online application that they want to be considered for financial aid.

Academic departments and colleges may assist with scholarships and grants.
Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

APPLICATION PROCESS
Complete the online application at kennedy.byu.edu/apply
The application requires a $35 fee
Applicants will be interviewed once the application is complete
Students will be notified via e-mail of their acceptance into the program

Priority Deadline: 18 November 2016

FACULTY
Rosalind Hall, conductor of Concert Choir and Men’s Chorus, teacher for graduate courses in choral literature.
rbh23@byu.edu, (801) 422-2272

SCHEDULE AND TIME COMMITMENT
This is spring term program. Students should refrain from scheduling late arrivals and early departures.

INTERESTED STUDENTS SHOULD CONTACT
International Study Programs
isp@byu.edu
(801) 422-3686
kennedy.byu.edu/isp

Rosalind Hall
rbh23@byu.edu
(801) 422-2272

PROGRAM ADJUSTMENTS
ISP reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost estimates due to conditions beyond its control.