DESIGN IN A GLOBAL AGE
IS THERE STILL A EUROPEAN AESTHETIC?

WEDNESDAY, 21 OCTOBER
4:00 P.M.
238 HRCB

Throughout most of the twentieth century, European design was the envy of the world. With the rise of global markets and e-commerce, do European designers still deserve pride of place? At this month’s Café CSE, professors from different ends of campus will discuss the past, present, and future of European design.