The Art & Design in Italy & Europe study abroad program offers students an intensive, on-site, studio experience which considers the vast Italian and European contribution to contemporary art and design. Students will actively participate in art making experiences while visiting world famous museums and landmarks such as the Uffizi Gallery, the Academia, the Vatican Museum, the Kunsthistorisches, and others. Students will reside principally in Florence, Italy, the epicenter of the Italian Renaissance. Excursions to other cities such as Rome, Venice, Pisa, Lucca, Milan, Assisi, Naples, Salzburg, Hallstadt, Vienna, and the Cinque Terra will allow students to paint, draw, design, and experience the Italian & Austrian countryside.

DATES
28 April–7 June 2016

HOUSING
Students will be housed in a combination of private apartments, hostels and hotels.

COURSES
Students will register for 6.0 credit hours during the program in addition to supplemental readings. Course options include the following:

- DESIL 357 Sketchbook (3.0 credit hours)
- DESIL 458 Pleine Aire Painting (3.0 credit hours)
- DESIL 498R Direct Studies in Illustration (3.0 credit hours)
- DESGD 243 Basic Typography (3.0 credit hours)
- DESGD 498R Directed Studies in Graphic Design (3.0 credit hours)

COST
$5,900–6,400
Includes LDS, undergraduate full tuition (increased cost for grads and non-LDS), housing, transportation within Europe, admissions, and international health insurance coverage.

Not included
Airfare to and from program, most meals, and personal expenses

PREPARATION
Although an emphasis will be placed on studio art and design courses, the program is open to all majors with an interest in art and design. Accepted students are required to participate in an international, cross-cultural preparation course (IAS 201, 1.0 credit hour). This evening course will be held Wednesdays, 4–6 pm, during the second block of winter semester 2016. (Part-time and non-BYU students will need to pay an additional $270 tuition fee for enrolling in the prep class.) Accompanying spouses need to be credit-bearing participants on the program. Spouses will also need to apply online and take the preparation course.

FUNDING SOURCES
Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to study abroad programs.

Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship and may be considered for other scholarships. They must indicate on their original online application that they want to be considered for financial aid.

Academic departments and colleges may assist with scholarships and grants. Limited scholarships are available to Humanities majors.

Private grants and scholarships outside of BYU may also assist (see http://kennedy.byu.edu/isp/funding/scholarships/).

APPLICATION PROCESS
Complete the online application at https://kennedy.byu.edu/apply. A non-refundable $35 application fee is required. Applicants will be interviewed once the application is complete and will be notified via e-mail of their acceptance into the program.
Priority Deadline: 16 November 2015

FACULTY
Professors Bethanne Andersen and Eric Gillett are the Faculty Directors of the program from the Department of Design. Andersen is an award-winning illustrator with extensive experience in Italy. Gillett is a graphic designer specializing in typography and branding and currently serves as the Chair of the Design Department. Both have led successful study abroad programs in Europe.

SCHEDULE AND TIME COMMITMENT
Students should plan to be with the group in Europe from 3 May to 10 June and refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT
International Study Programs
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PROGRAM ADJUSTMENTS
ISP reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost estimates due to conditions beyond its control.