London Film will expose students to renowned repertory programs, thorough retrospectives, and the most wide-ranging commercially distributed film offerings in the world. We will enjoy the films themselves along with a host of exemplary scholarly resources (lectures, artist interviews, scholarly notes) from the singular British Film Institute. In addition, our program will be distinguished by its emphasis on the ancestor arts and by its access to some of the world’s great art institutions. Film is a combination and occasionally a culmination of the arts preceding it. In that spirit, film practitioners as well as students of the arts will be enriched and deepened by their exposure to London’s rich history and its inexhaustible supply of great plays, paintings, buildings, landscapes, and design.

DATES
27 April–9 June 2016

HOUSING
We will be extraordinarily lucky in this regard. Students will reside in spacious, well-appointed flats in the very heart of London’s main cultural district, within easy reach of some of the world’s great parks, museums and theatres.

COURSES
Students will register for 6 credit hours during the program, selected from the following:
- TMA 102 Intro to Film Art and Analysis, 3 credit hours (GE Arts and Letters credit)
- TMA 291/292 Media Arts History I and II, 3 credit hours each (film core requirements)
- TMA 241 Screenwriting, 3 credit hours (film program elective)
- TMA 315 Special Topics: British Life and Culture, .5-3 credit hours
- TMA 498 Film Topics, 3 credit hours (film program elective)

COST
$5,200–5,750

Includes LDS, undergraduate full tuition (increased cost for graduate and non-LDS students), housing, local travel, group admissions and excursions, and international health care coverage.

Not Included: Airfare, personal expenses, and meals.
PREPARATION
Accepted students are required to participate in an international, cross-cultural preparation course (IAS 201, 1 credit hour). This evening course will be held during the second block of winter semester 2016. (Part-time and non-BYU students will need to pay an additional $270 tuition fee for enrolling in the prep class.)

Accompanying spouses need to be credit-bearing participants on the program. Spouses will also need to apply online and enroll in the preparation course.

FUNDING SOURCES
Regular BYU tuition scholarships, Pell Grants, and Federal Insured Student Loans may be applied to Study Abroad programs.

Students who submit the financial aid section of the ISP application and who have a current FAFSA form on file at the Financial Aid Office (A-41 ASB) will be considered for a study abroad scholarship.

Media Arts majors will be eligible for an additional $600-1000 scholarship from the TMA Department.

Other academic departments and colleges may assist with scholarships and grants. Private grants and scholarships outside of BYU may also assist (see kennedy.byu.edu/scholarships).

APPLICATION PROCESS
Complete the online application at kennedy.byu.edu/apply.
The application requires a $35 fee.
Applicants will be interviewed once the application is complete.
Students will be notified via e-mail of their acceptance into the program.

Deadline 20, December 2015

FACULTY
Jeff Parkin and Thom Russell are the Faculty Directors of the program from the Department of Theater and Media Arts.

Jeff Parkin, (801) 422-8130, jeff_parkin@byu.edu
Thom Russell, (801) 422-1887, thomas_russell@byu.edu

SCHEDULE AND TIME COMMITMENT
Students should plan to be in London from 27 April until 9 June and refrain from scheduling late arrivals or early departures.

INTERESTED STUDENTS SHOULD CONTACT
International Study Programs
(801) 422-3686
isp@byu.edu
kennedy.byu.edu/isp

PROGRAM ADJUSTMENTS
ISP reserves the right to cancel this program, revise its offerings, or make any adjustments to the preliminary cost estimates due to conditions beyond its control.