

# European Studies Courses for Fall 2017

Courses below can count toward the ES major and, in many cases, the ES minor. Language and study abroad courses are not listed. Core courses appear in red.

Dept.	Course	Name	Professor	Prerequisites/Notes	ES/Hist Core	Soc Sci Track	Hum Track	Elective (9 hrs)	Time
ALBAN	330	Albanian	L. Huff						TTh 4-5:15
ANTHR	377	Archaeology of Roman Civilization	C. Finlayson						TTh 9:30-10:45
ARTHC	301	Women in Art	H. Jensen	ARTHC 202 or permission					TTh 1-2:30
	304	Greek Art	M. Johnson	ARTHC 201 or permission					MW 9-10:15
	310	Early Christian & Byzantine Art	M. Johnson	ARTHC 201 or permission					MW 1-2:15
	325	Northern Renaissance	E. Wise	ARTHC 202 or permission					MW 2:30-3:45
	335	North Baroque Art	M. Peacock	ARTHC 202 or permission					W 11-1:30
	350	Modern Art	H. Jensen	ARTHC 202 or permission					TTh 4-5:15
BULGN	330	Cultural History of Bulgaria	J. Caswell	BULGN 201 or residence					MW 4-5:15
BUS M	430	Intro to International Business	Various						Various
	431	International Marketing	L. Daniels	BUS M 241 or permission					MW 3:30-4:45
	465	Global Supply Chain	Various	BUS M 361 or permission					Various
	469	Global Supply Chain Strategy	G. Webb	BUS M 361 or permission					Various
	596R	Business French	C. Cropper						MW 5-6:20
	596R	Business Spanish	Various						Various
	596R	Business Portuguese	S. Fails						MW 5-6:20
	596R	Business German	J. Christensen						MW 5-6:15
CL CV	241	Greek & Roman Mythology	Various						Various
	261	Greek & Roman Civ and Lit in Film	R. Macfarlane						TTh 9:30-10:45
	307	Roman History	C. Peek	Crosslisted as HIST 248					MWF 9-9:50
CLSCS	430R	Roman Religion	S. Jeppson	CL CV 307 and Latin 201					MWF 12-12:50
DUTCH	340	Intro to Dutch Lit	N. Unlaandt						TTh 5-6:15
ECON	257	International Trade and Finance	J. Kearl	Econ 110					TTh 8-9:15
	459	International Monetary Theory	K. Phillips	Econ 381 and Econ 388					MW 11-12:15
ELANG	324	History of The English Language	C. Hallen	ELang 223 or Ling 330					MWF 1-1:50
ENGL	232	Shakespeare	Various						Various
	236	Studies in English Literature	Various						Various
	291	British Literary History 1	Various	Engl 251 or permission					Various
	292	British Literary History 2	J. Horrocks	Engl 251 or permission					TTh 9:30-10:45
	333	The English Novel	Staff	Instructor's permission					MW 3-4:15

	341	English Drama to 1800	B. McInelly	Instructor's permission						TTh 3-4:15
	373	British Literature 1660-1789	B. McInelly	Instructor's permission						TTh 12:05-1:20
	375	British Literature: 1832-1900	L. Thorne-Murphy	Instructor's permission						TTh 12:05-1:20
	382	Shakespeare	Various	Instructor's permission						Various
	385	British Lit: 1603-1660	J. Kerr	Instructor's permission						TTh 9:30-10:45
	390R	Gender and Transnational Lit	B. Siegfried	Instructor's permission						MW 9:30-10:45
ESTON	330	Estonian	Staff							MW 5-6:15
<b>EUROP</b>	<b>200</b>	<b>Intro to European Studies</b>	<b>N. Mason</b>							<b>MW 4-5:15</b>
FREN	317	French and Italian Cinema	D. Lee							MW 12-2:50
	340	Intro to Literary Analysis	Various							Various
	346R	French Choir	Staff	1 credit hour						Th 5-5:50
	361	French Civilization to 1715	Various	Fren 321						Various
	362	French Civilization Since 1715	S. Phenix	Fren 321						MWF 12-12:50
	363	Contemporary France	A. Sprenger	Fren 322						TTh 9:30-10:45
GEOG	260	European Geography	S. Otterson							TTh 1:30-2:45
GERM	217	German and Scand Cinema	Various							Various
	250	Marx, Nietzsche, Freud	T. Spencer							MWF 12-12:50
	330	Cultural History of Germany	Various	Germ 202						Various
	340	Writing about Literature (German)	M. James							MWF 11-11:50
	343	Intro to Literary Analysis (German)	M. James							MWF 1-1:50
	440R	Literary Periods and Movements	Various							Various
<b>HIST</b>	<b>250</b>	<b>Europe 1500-Present</b>	<b>K. Carter</b>							<b>MWF 3-3:50</b>
	248	Roman History	C. Peek	Crosslisted as CLCV 307						MWF 9-9:50
	293	World War II	A. Skabelund							MWF 12-12:50
	303	The Reformation	C. Harline							TTh 4-5:15
	306	19th-Century Europe	J. Hardy							MWF 10-10:50
	311	History of Film, Radio, and TV	S. Anderson							MWF 12-12:50
	323	Modern Britain	A. Harris							TTh 8-9:15
	350	British Family History	A. Harris							TTh 9:30-10:45
ICS	290R	International Cinema	D. Lee	1.5 credit hours						T 4-5:30
ITAL	317	French and Italian Cinema	D. Lee							MW 12-2:50
	340	Introduction to Italian Lit	J. Haraguchi	Ital 321						MWF 11-11:50
	460	Dante's Divine Comedy	I. Klein	Ital 340						TTh 12:05-1:20
MUSIC	301	Survey of Music Literature 1	Various	Instructor's permission						Various
	302	Survey of Music Literature 2	B. Harker	Instructor's permission						TTh 9-9:50
PHIL	320R	Plato	D. Graham	Phil 201						MWF 11-11:50

	330R	Medieval Philosophy & Religion	Staff	Phil 201					TTh 1:15-2:30
	340R	Kant	D. Jensen	Phil 201					MWF 2-2:50
<b>POLI</b>	<b>341</b>	<b>Western European Politics</b>	<b>W. Jacoby</b>						<b>TTh 1:35-2:50</b>
	373	International Law	R. Christensen	Instructor's permission					MTH 12-1:20
	375	International Organizations	K. Stiles	Instructor's permission					MW 12:05-1:20
POLSH	330	Cultural History of Poland	M. Kaliszewska	Polish 202					TTh 4-5:15
PORT	339	Intro to Port and Brazilian Lit	Various	Port 321					Various
ROM	340R	Intro to Romanian Lit/Cult	A. Sprenger	Residence in Romania					MW 4-5:15
RUSS	330	Cultural History of Russia	R. Solovieva	Russ 202					Various
	340	Russian Novel in English	Various						Various
	341	Dostoevsky	M. Kelly						MWF 12-12:50
	441	Russian Literature 1	Various	Russ 321, 322, 340					Various
SCAND	217	German and Scand Cinema	C. Oscarson						TTh 1-3:50
	430	Cultural History of Scand	N. Kramer						TTh 3:35-4:50
SOC	340	Sociology of Intl Development	S. Sanders						MW 2-3:15
SPAN	339	Intro to Spanish Literature	Various	Span 321					Various
	345	Iberian Civilization	V. Hegstrom	Span 321					TTh 8-9:15
	441	Survey of Spanish Literature	G. Stallings	Span 339					Various
	444	Don Quijote	J. Rosenberg	Span 441					TTh 8-9:15