



Asian Studies Panel Discussion
Winter 2007

Cultural Responses to Atrocity

Thursday, 15 March
1:30–2:30 P.M.
238 HRCB

Moderator:

Jeffrey F. Ringer, director, David M. Kennedy Center for
International Studies

Panel:

Alan Tansman, chair, Department of East Asian Languages and
Cultures, University of California—Berkeley

Ilona Klein, associate professor of Italian, BYU

Steven Riep, assistant professor of Chinese, BYU

Aaron Skabelund, assistant professor of history, BYU

Michael Murdock, assistant professor of history, BYU

Alan Tansman specializes in modern Japanese literature and culture. Tansman authored the *Writings of Kôda Aya* (1993), and he has two forthcoming books: the *Culture of Japanese Fascism* (Duke) and the *Aesthetics of Japanese Fascism* (California). He is co-editor of *Studies in Modern Japanese Literature* and the forthcoming *Tokyo as an Idea: Isoda Kôichi's Essays on Literature and Space* (California). His current project is a book comparing Japanese and Jewish responses to atrocity, and in addition to literature, Tansman has published on topics including Japanese cultural criticism, popular culture, and film. He has also translated Japanese fiction and criticism. Tansman received an AB in East Asian studies from Columbia University, an MSJ from the School of Journalism at Columbia, and an MA, M Phil, and PhD in Japanese literature from Yale University.

Asian Studies Lecture

Jewish and Japanese Responses to Atrocity

Alan Tansman

Chair, Department of East Asian Languages and Cultures, University of
California—Berkeley

Thursday, 15 March
11:00 A.M.—NOON
B094 JFSB