



Global Awareness Lecture  
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# Remapping Taipei: How Poets and Filmmakers Rethink Postwar Nationalist Cultural Policy

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Steven L. Riep specializes in modern and contemporary Chinese literature, film, and culture. Prior to joining BYU's faculty, Riep taught at the University of California—Los Angeles, California State University—East Bay, and at the University of California—Davis, where he was a postdoctoral faculty fellow (2001–03). He lived for more than seven years in Taiwan, as a missionary, a Rotary International Foundation Ambassadorial Fellowship recipient, and as a Fulbright Research Fellow and American Council of Learned Societies-Chiang Ching-kuo Foundation Dissertation Fellow. From 1996–99 he worked as a multi-language translation supervisor for The Church of Jesus Christ of Latter-day Saints and traveled regularly to India, Pakistan, Sri Lanka, Nepal, Singapore, China, and Mongolia. His recent publications include “The View from the Buckwheat Field: Capturing War in the Poetry of Ya Xian,” *New Perspectives on Contemporary Chinese Poetry* (forthcoming), “Xu Dishan,” *Dictionary of Literary Biography: Modern Chinese Fiction Writers, 1900–1949* (forthcoming), “Blindness and Insight: Global Views and Local Visions of Visual Disability in Recent Chinese Cinema,” *Proceedings of the Chinese Film Centennial Conference: National, Transnational and International: Chinese Cinema and Asian Cinema in the Context of Globalization* (2005). Riep serves on both the International Cinema Advisory Committee and the Asian Studies Executive Committee, and he is the faculty advisor for the new Asian Studies student journal, the *Rice Papers*. He received a BA in Chinese and political economy from the University of California—Berkeley and an MA/PhD in East Asian languages and cultures/modern Chinese literature from the University of California—Los Angeles.